

PHF-engl-FD3.1 E-Fd-35-1-D		Subject teaching – Designing and implementing English lessons Basic Concepts in English Language Teaching	
1	Module supervisor N.N.		
2	Course of study		Status
	2-subject Master of Education in English (35 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester 1 st semester	Duration 1 semester	Credits / Workload 5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Basic concepts in methodology (Theory)	2 hrs/wk, compulsory	
	Seminar: Basic concepts in methodology (Practice)	2 hrs/wk, compulsory	
	Colloquium: Master's thesis and research	2 hrs/wk, optional compulsory	
6	Course content This introductory module consolidates the principles and methodology of teaching English. By focusing on selected themes from the teaching of literature, language and regional/intercultural studies, teaching objectives and approaches in the English classroom are discussed from theoretical as well as practical perspectives.		
7	Course aims Students <ul style="list-style-type: none"> - can define and interpret the particularities, limits, terminology and schools of thought of English teaching methodology (competence I) - gain insights into the interdependence between English methodology and related disciplines (competence I) - reflect on the practical implementation of current research results in English methodology (competence II) 		
8	Assessment		
	Seminar	At the instructor's discretion: written exam or assignment or presentation (graded)	
	Seminar	At the instructor's discretion: presentation (graded)	
9	Recommended reading BAUSCH, K.-R./CHRIST, H./KRUMM, H.-J. (Hg.): Handbuch Fremdsprachenunterricht. Tübingen 4 ²⁰⁰³ (1 ¹⁹⁸⁹) BREDELLA, L./BURWITZ-MELZER, E.: Rezeptionsästhetische Literaturdidaktik mit Beispielen aus dem Fremdsprachenunterricht Englisch. Tübingen 2004. BURWITZ-MELZER, E.: Fiktionale Texte im interkulturellen Fremdsprachenunterricht der Sekundarstufe I. Tübingen 2003 CARTER, R./NUNAN, D. (Hg.): The Cambridge Guide to Teaching English to Speakers of Other Languages. Cambridge 2001 HÜLLEN, W.: Kleine Geschichte des Fremdsprachenlernens. Berlin 2005 JUNG, U. O.H. (Hg.): Praktische Handreichung für Fremdsprachenlehrer. 4., vollständig neu bearbeitete Auflage. Frankfurt: Lang 4 ²⁰⁰⁶ O'SULLIVAN, E./RÖSLER, D.: Fremdsprachenlernen und Kinder- und Jugendliteratur: eine kritische		

Bestandsaufnahme. In: Zeitschrift für Fremdsprachenforschung 13:1 (2002) 63-111
TIMM, J.-P. (Hg.): Englisch lernen und lehren. Didaktik des Englischunterrichts. Berlin 1998

PHF-engl-FD3.2 E-Fd-35-2-D		Methodological evaluation and research, further development of classroom practice - Recent Developments in English Language Teaching	
1	Module supervisor N.N		
2	Course of study	Status	
	2-subject Master of Education in English (35 credits)	Compulsory	
3	Entry requirements Module PHF-engl-FD3.1 (E-Fd-35-1-D): Basic Concepts in English Language Teaching	Academic cycle Repeated each summer semester	
4	Recommended semester 2 nd semester	Duration 1 semester	Credits / Workload 5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Current developments in teaching methodology	2 hrs/wk, compulsory	
	Project: Preparation for the 4-week internship	2 hrs/wk, compulsory	
6	Course content This module guides the students to an appreciation of the current developments in the principles and methodology of teaching English. The course focuses on, for example, the lingua-franca role of English, the Common European Framework for Languages, concepts of multilingualism, bilingual education, gender, Europe, transition from primary to secondary school, educational standards, portfolio, task orientation and intermediality.		
7	Course aims The students <ul style="list-style-type: none"> - have a broad, detailed and critical understanding of current developments in English teaching methodology (competence I) - can integrate current methodological discussions into the multidisciplinary background of secondary school teaching (competence V) - can handle the complexity of English lesson planning (competence II) - develop teaching related projects in the subject of English, largely independently, and implement them (competence III) 		
8	Assessment		
	Seminar	At the instructor's discretion: Graded presentation in one of the two courses offered; graded lesson plan in the other course.	
	Project	Graded presentation in one of the two courses offered; graded lesson plan in the other course.	
9	Recommend reading BACH, GERHARD/TIMM, J.-P. (Hg.): Englischunterricht. Berlin ³ 2003 BUTLER, CH. (Hg.): Teaching Children's Fiction. Houndsmills 2006 DECKE-CORNILL, H./VOLKMANN, L. (Hg.): Gender Studies and Foreign Language Teaching. Tübingen 2007 EUROPARAT (Hg.): Gemeinsamer europäischer Referenzrahmen für Sprachen: lernen, lehren, beurteilen. Berlin 2001. GNUTZMANN, CLAUS/INTEMANN, F. (Hg): The Globalisation of English and the English Language Classroom. Tübingen 2005		

PHF-engl-E-Ling-35-DE		The Variability of English and its Description	
1	Module supervisor Prof. Dr. M. Meyer / Prof. Dr. L. Anderwald		
2	Course of study		Status
	2-subject Master of Education in English (35 credits)		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st , 3 rd -4 th semester	3 semesters	7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Variability 1 (1 st sem.)		2 hrs/wk, 2.5 credits, compulsory
	Seminar: Variability 2 (3 rd sem.)		2 hrs/wk, 3 credits, compulsory
	Lecture on this field (4 th sem.)		2 hrs/wk, 2 credits, compulsory
	Colloquium: Master-thesis and research (4 th sem.)		2 hrs/wk, optional
6	Course content <p>Building on the basic knowledge of levels of linguistic description (as taught, for example, in the BA introductory module "The Structure of English"), this module is concerned with the variability of English. The particularities and/or the development of at least one variety of English are taught. Some areas which may be covered here derive, for example, from regional varieties or dialects (e.g. Canadian English), sociolinguistic varieties in a broad sense, or diachronic varieties (language change).</p> <p>Seminar 1 will familiarise the student with at least one of the phenomena or disciplines mentioned above (i.e. from regional, sociolinguistic or diachronic varieties).</p> <p>Seminar 2 will complement the above by covering and consolidating a further phenomenon or field. Alternatively, seminar 1 will be extended, for example, with practical tasks, corpus-based analyses, the addition of diachronic developments or the introduction to a relevant linguistic model.</p> <p>The lecture course offers a more clearly contextualised overview of at least one further variety not covered in the seminars, or complements their content with an introduction to the methodology of its description or corpus-based research.</p> <p>The colloquium is an optional course for those students wishing to write their Master's thesis in this field. Working and research methods, as well as current research questions, will be discussed.</p>		
7	Course aims <p>Students acquire</p> <ul style="list-style-type: none"> - competence in the identification and appreciation of the particularities of written and/or spoken texts (e.g. dialectal, national, speaker or target-group dependent features) - a consolidated understanding of the variability of English (e.g. differences between British and North American English, the linguistic innovation of younger generations in Canada or other English-speaking country, stylistic differences between texts) - the ability to detect and describe the divergence of individual varieties of English from a relevant norm (e.g. standard national or regional pronunciation, vocabulary or other linguistic structures) - a grounding in working with corpus linguistic research methods 		
8	Assessment		
	Seminar 1 Seminar 2		At the instructor's discretion: written examination (max. 60 min.) or assignment (5-7

		pages) in one of the two courses. In the other course, an ungraded oral presentation or ungraded written assignment based on a set of questions (3-5 pages), at the instructor's discretion.
	Lecture	Take-home examination
9	Recommended reading To be specified by the instructor	

PHF-engl-E-Ling-45-DE		The Variability of English and its Description	
1	Module supervisor Prof. Dr. M. Meyer / Prof. Dr. L. Anderwald		
2	Course of study		Status
	2-subject Master of Arts in English and North American Studies (45 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester 1 st semester	Duration 4 semesters	Credits / Workload 12.5 credits / 375 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Variability 1 (1 st sem.)		2 hrs/wk, 5 credits, compulsory
	Seminar: Variability 2 (3 rd sem.)		2 hrs/wk, 5 credits, compulsory
	Lecture in this field (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
Colloquium: Master-thesis and research (4 th sem.)		2 hrs/wk, optional	
6	Course content <p>Building on the basic knowledge of levels of linguistic description (as taught, for example, in the BA introductory module "The structure of English"), this module is concerned with the variability of English. The particularities and/or the development of at least one variety of English are taught. Some areas which may be covered here derive, for example, from regional varieties or dialects (e.g. Canadian English), sociolinguistic varieties in a broad sense or diachronic varieties (language change).</p> <p>Seminar 1 will familiarise the student with at least one of the phenomena or disciplines mentioned above (i.e. from the regional, sociolinguistic or diachronic varieties).</p> <p>Seminar 2 will complement the above by covering and consolidating a further phenomenon or field. Alternatively, Seminar 1 will be extended, for example, with practical tasks, corpus-based analyses, the addition of diachronic developments or the introduction to a relevant linguistic model.</p> <p>The lecture course offers a more clearly contextualised overview of at least one further variety not covered in the seminars, or complements seminar content with an introduction to the methodology of its description or corpus-based research.</p> <p>The colloquium is an optional course for those students wishing to write their Master's thesis in this field. Working and research methods, as well as current research questions, will be discussed.</p>		
7	Course aims <p>Students acquire</p> <ul style="list-style-type: none"> - competence in the identification and appreciation of the particularities of written and/or spoken texts (e.g. dialectal, national, speaker or target-group dependent features) - a consolidated understanding of the variability of English (e.g. differences between British and North American English, the linguistic innovation of younger generations in Canada or another English-speaking country, stylistic differences between texts) - the ability to detect and describe the divergence of individual varieties of English from a relevant norm (e.g. standard national or regional pronunciation, vocabulary or other linguistic structures) - a grounding in working with corpus linguistic research methods 		
8	Assessment		
	Seminar 1 Seminar 2		At the instructor's discretion: written examination (max. 90 min.) or assignment (12-

		15 pages) in one of the seminars. In the other seminar, an ungraded oral presentation or ungraded written assignment based on a set of questions (5-7 pages), at the instructor's discretion.
	Lecture	Take-home examination
9	Recommended reading To be specified by the instructor	

PHF-engl-E-Ling-90-DE		The Variability of English and its Cultural Significance	
1	Module supervisor Prof. Dr. M. Meyer / Prof. Dr. L. Anderwald		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -3 rd semester	3 semesters	12.5 credits / 375 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Variability 1 (1 st sem.)		2 hrs/wk, 5 credits, compulsory
	Seminar: Variability 2 (3 rd sem.)		2 hrs/wk, 5 credits, compulsory
	Lecture on this field (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
6	<p>Course content</p> <p>Building on the basic knowledge of levels of linguistic description (as taught, for example, in the BA introductory module "The structure of English"), this module is concerned with the composition and transmission of cultural identity through language, especially the use of the inherent variability of English. The particularities and/or the development of at least one variety of English are taught with reference to its cultural significance. Some areas which may be covered here derive, for example, from regional varieties in objective and subjective description (e.g. perception of self and other, identity and alterity), sociolinguistic varieties in a broad sense /e.g. genderlect or young people's language, implicit and explicit norms, linguistically expressed group phenomena, politeness phenomena, etc.) or diachronic varieties (periodisation, changes in language and norms, discussion on continuity and change).</p> <p>Seminar 1 will familiarise the student with at least one of the phenomena or disciplines mentioned above (i.e. from the regional, sociolinguistic or diachronic varieties).</p> <p>Seminar 2 will complement the above by covering and consolidating a further phenomenon or field. Alternatively, Seminar 1 will be extended, for example, with practical tasks, corpus-based analyses, the addition of diachronic developments or the introduction to a relevant linguistic model.</p> <p>The lecture course offers a more clearly contextualised overview of at least one further variety not covered in the seminars, or complements seminar content with an introduction to the methodology of its description or corpus-based research.</p>		
7	<p>Course aims</p> <p>Students acquire</p> <ul style="list-style-type: none"> - competence in the identification and appreciation of the particularities of written and/or spoken texts (e.g. dialectal, national, speaker or target-group dependent features) - a consolidated understanding of the variability of English in its cultural significance (e.g. linguistic and cultural differences between British and North American English, stereotyping of a variety from inside and outside, the linguistic innovation of younger generations as part of identity-building, etc.) - the ability to detect and describe the divergence of individual varieties of English from a relevant norm (e.g. standard national or regional pronunciation, vocabulary or other linguistic structures) - the ability to interpret the above mentioned divergences with reference to their cultural significance. 		
8	Assessment		

	Seminar 1 Seminar 2	At the instructor's discretion: written examination (max. 90 min.) or assignment (12-15 pages) in one of the seminars. In the other seminar, an ungraded oral presentation or ungraded written assignment based on a set of questions (5-7 pages), at the instructor's discretion.
	Lecture	Take-home examination
9	Recommended reading To be specified by the instructor	

PHF-engl-E-Lit-35-DE		Reflections of Culture in Literature and Media	
1	Module supervisor Anna Margaretha Horatschek		
2	Course of study		Status
	2-subject Master of Education in English (35 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester 2 nd -4 th semester	Duration 3 semesters	Credits / Workload 7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Identity/Alterity: Race, Class, Gender (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
	Seminar: Literature and Media (3 rd sem.)		2 hrs/wk, 2.5 credits, compulsory
	Seminar: Cultural Studies: Media, Culture, and Politics (4 th sem.)		2 hrs/wk, 2.5 credits, compulsory
	Colloquium: Research and Thesis (4 th sem.)		2 hrs/wk, optional
6	<p>Course content</p> <p>This module analyses and interprets literature and media as key cultural components which illustrate, characterise and (critically) reflect their cultural context in different ways and from different perspectives. On the one hand, analytical effort is focused on the production of identities and alterities, serving as examples for processes involved in the construction, legitimation and the implications of various subject positions in society; special attention will be paid to race, class and gender in this context. On the other hand, the course is centred around how the description, evaluation and criticism of different media, along with their respective representative potential, is handled in literary texts; thirdly, an investigation of different media reveals the extent to which these can reflect, affirm or negate culture and politics.</p> <p>Courses</p> <p>Seminar: Identity/Alterity: Race, Class, Gender On this course, literary texts are read to investigate how literature aestheticises, dramatises and reflects the processes of attribution, legitimation, the perpetuation or also the questioning of identities and alterities in society. Differentiations are analysed by considering the discussion of subject positions (e.g. race, class or gender). Texts may be chosen for synchronic or diachronic comparison.</p> <p>Seminar: Literature and Media This course focuses on the relationship between literature and other media, (e.g. music, painting, photography, film, the Internet). The comparison to and competition with new media has led in literature itself and in theoretical models to intensified reflection on textuality and media-specific forms of representation which may lead to the emergence of new experimental forms. These diverse relationships of literature to other media are studied with regard to questions on content and aesthetic form.</p> <p>Seminar: Media, Culture, and Politics This course investigates political and institutional parameters of media. At the centre of this discussion is the question of the extent to which (mass) media reflects, transforms or simply uses social reality. The focus is therefore on the social function of media and their specific modes of representation and reception.</p> <p>The colloquium is an optional course for those wishing to write their Master's thesis in English studies, and provides help in planning and writing. Master's theses in preparation can be</p>		

	presented and discussed in the colloquium.	
7	Course aims Students <ul style="list-style-type: none"> - acquire insights into the contributions of literature and media to social self-reflection and - acquire knowledge of the reflexive potential of literature with regard to social subject concepts such as race, class and gender, - understand the reflexive nature of how literature deals with the issues of mediality, media society and media change, - can describe and discuss the relationship between media, culture and politics, - can evaluate the potential and limits of different media, genres and works in terms of cultural self-reflection, - may need to develop a piece of work in this field independently and elaborate it according to academic standards. 	
8	Assessment	
	Seminar: "Literature and Media"	
	Seminar: "Identity/Alterity: Race, Class, Gender"	Take-home exam (7 pages) in one of the three seminars.
	Seminar: Cultural Studies "Media, Culture, and Politics"	
9	Recommended reading To be specified by the instructor	

PHF-engl-E-Lit-45-D		Comparative Analysis: Literature, Media, Culture	
1	Module supervisor Anna Margaretha Horatschek		
2	Course of study		Status
	2-subject Master of Arts in English and North American Studies (45 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload 15 credits / 450 hours
	1 st -2 nd semester	2 semesters	
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Problems of Genre and Periodization (1 st sem.)		2 hrs/wk, 2.5 credits, compulsory
	Seminar: Identity/Alterity: Race, Class, Gender (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
	Seminar: Cultural Studies: Media, Culture, and Politics (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
6	Course content		
	<p>This module spans the first year of the MA and contains courses from literary as well as cultural and media studies. In these courses, from the perspective of literary and cultural studies we shall establish the potential and the limits of conceptual differentiations as a means to produce systems of cultural order. On the one hand, the course deals with literary differentiations such as genre and periodisation as well as their political implications (gender and genre) are studied, while on the other hand focusing on cultural differentiations such as attribution, legitimisation, perpetuation or questioning of identities and alterities through the examples of race, class and gender. Finally, the course investigates the extent to which different media strengthen or undermine cultural differentiations.</p>		
	Courses		
	Seminar: Problems of Genre and Periodization		
	<p>This seminar investigates the emergence and conventionalisation of literary forms, as well as the periodization of literature (epochs and their definitions, transitions, lines of tradition). The focus lies on the extent to which genre definitions and their transgressions as well as period classifications can be understood as manifestations cultural self-perceptions of the respective eras, or how they illustrate the changing cultural interests of the respective present, which retrospectively ascribes defining categories to the past.</p>		
Seminar: Identity/Alterity: Race, Class, Gender			
<p>In this seminar, literary texts are read to investigate how literature aestheticises, dramatises and reflects the processes of attribution, legitimation, the perpetuation or also the questioning of identities and alterities in society. Differentiations are analysed by considering the discussion of subject positions (e.g. race, class or gender). Texts may be chosen for synchronic or diachronic comparison.</p>			
Seminar: Media, Culture, and Politics			
<p>This seminar investigates media's political and institutional parameters. At the centre of this discussion is the question of the extent to which (mass) media reflects, transforms or simply uses social reality. The focus is therefore on the social function of media and their specific modes of representation and reception.</p>			
7	Course aims		

	<p>Students</p> <ul style="list-style-type: none"> - have studied genre- and epoch specific differential characteristics in primary sources of English and North American fiction, - understand the arbitrary nature of such differentiating criteria, as well as their function in the creation of order, - can transfer the criteria to other texts, - have studied descriptive and analytical criteria for personal and group specific identity constructs in thematically focused fiction, - recognise the legitimisation strategies of these constructs, - can understand examples of different theoretical models of identity building, - can recognise and interpret formal-aesthetic correlations in literary texts, - understand the role of the media in the construction of identity and difference, - can describe media-specific modes of representation and reception, - know how to evaluate the political and institutional parameters of media, - have developed, via the comparative methods used, a critical awareness of the function of the above mentioned differential criteria and theoretical models in different interest-led discourses, - can present the insights gained in a well-focused, independently researched assignment written to an adequate academic standard. 	
8	<p>Assessment</p>	
	Complete module	Written assignment (10 pages) in one of the seminars, plus a presentation in each of the other two seminars
9	<p>Recommended reading</p> <p>To be specified by the instructor</p>	

PHF-engl-E-Lit-45-E		Literature in Context	
1	Module supervisor Jutta Zimmermann		
2	Course of study		Status
	2-subject Master of Arts in English and North American Studies (45 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester 3 rd -4 th semester	Duration 2 semesters	Credits / Workload 7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Literature and Media (3 rd sem.)		2 hrs/wk, 5 credits, compulsory
	Seminar: Theory and Philosophy (3 rd sem.)		2 hrs/wk, 2.5 credits, compulsory
	Colloquium: Research and Thesis (4 th sem.)		2 hrs/wk, optional
6	<p>Course content</p> <p>Building on the achievements of literature in the (self) description of cultures seen in module D "Comparative Analysis: Literature, Media, Culture", this module focuses on the relationship between literature and other media (fine arts, film, photography, music). The respective media-specific conventions are studied by means of a variety of core themes (e.g. regions, historical events, key figures, etc.) or genres. In parallel, Complementary to this, model theoretical texts from different disciplines (e.g. philosophy, psychology, sociology, media and gender studies) are used to discuss the literary and cultural theoretical foundations and assumptions of culturally oriented literary studies.</p> <p>Courses</p> <p>Seminar: Literature and Media This course focuses on the relationship between literature and other media, (e.g. music, painting, photography, film, Internet). The comparison to and competition with new media has led in literature itself and in theoretical models to intensified reflection on textuality and media-specific forms of representation which may lead to the emergence of new experimental forms. These diverse relationships of literature to other media is studied with regard to questions on content and aesthetic form.</p> <p>Seminar: Theory and Philosophy This course looks at how literary discourses are based on and informed by, but also initiate, philosophical discourses. On the one hand, the theoretical approaches and concepts dealing with the relationship of literature to special discourses (sciences, religion, politics, law, ethics) are discussed, while on the other the relationship of literature to the culturally central discourse of philosophy is also under scrutiny.</p> <p>The colloquium is an optional course for those wishing to write their Master's thesis in English studies, and provides help in planning and writing. Master's theses in preparation can be presented and discussed in the colloquium.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> - can apply the analytical concepts to cultural phenomena in order to describe, analyse and evaluate these adequately, - can describe and analyse media-specific presentation methods and conventions, - are able to classify the specifics of media-based communication in overarching economic, 		

	political or psychological contexts.	
8	Assessment	
	Complete module	Seminar: take-home exam (7pages) Seminar: presentation
9	Recommended reading	
	To be specified by the instructor	

PHF-engl-E-CS-90-1-D		Theory in Practice: Cultural Studies	
1	Module supervisor Christian Huck		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st semester	1 semester	10 credits / 300 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Lecture: Introduction to Cultural Studies		2 hrs/wk, 2.5 credits, compulsory
	Seminar: Tutor support		2 hrs/wk, 2.5 credits, compulsory
	Tutorial for undergraduate		2 hrs/wk, 5 credits, compulsory
6	<p>Course content</p> <p>This module serves as an introduction to the fundamental definitions, theories and methods of cultural and media studies, and also exemplifies the types of analyses and skills necessary for the subject. The seminar course accompanying the lecture will expand and consolidate the contents as well as prepare for their dissemination in tutorials in which Master's students are required to teach undergraduates, thereby putting their knowledge into practice.</p> <p>Courses</p> <p>Lecture: Introduction to Cultural Studies An introduction to the conceptual fields of 'culture' and 'media'; an overview of fundamental theories, approaches and concepts in cultural and media studies; illustrative introduction to the methods of the subject; introduction to techniques and resources for cultural and media studies.</p> <p>Seminar: Tutor support In this seminar, students reflect on and consolidate the core theories and methods used in cultural and media studies presented in the lectures, as well as their implications for academic work in cultural studies. This takes place in a goal-oriented framework in which students prepare to take a tutorial for undergraduates. Accordingly, there will be room for questions focusing on the didactic and methodological applications of the topic in a tutorial, as well as discussions on the experiences gathered in the tutorials.</p> <p>Tutorial for undergraduates In this tutorial, the themes of the lecture course Introduction to Cultural Studies will be reviewed every week. As part of this, MA students answer the questions of students on the Bachelor's degree in a tutorial in which the theoretical assumptions are also discussed and the methods for accessing primary sources are made clear in a practical way. Furthermore, participants are expected to contribute to the preparation and grading of the final written examination for undergraduates.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> - know the central theories and methods available in cultural and media studies, and techniques for putting them into practice, - can transmit theoretical subject matter to undergraduates after reflecting on content and didactic considerations, - can reflect on success and failure in their teaching, 		

	- can evaluate the varying functions and forms of different media and their contribution to culture.	
8	Assessment	
	Complete module	Oral exam (15 min.)
9	Recommended reading	
	To be specified by the instructor	

PHF-engl-E-CS-90-1-E		Cultural Studies: Media and Material	
1	Module supervisor Christian Huck		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	3 rd semester	1 semester	7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar (2.5 or 5 credits): Material Culture		2 hrs/wk, 2.5 or 5 credits, compulsory
	Seminar (2.5 or 5 credits): Intermedial Comparative Analysis		2 hrs/wk, 2.5 or 5 credits, compulsory
6	Course content		
	<p>This module focuses on the assumptions of (modern) culture in terms of media and material: which media and which material products are especially effective in the process of cultural sense-making? In which way do the providers of media and material influence this process? Beyond this, the course also deals with the broader material conditions for culture, i.e. economic considerations, transport conditions, possibilities for travel, among others. For this purpose, typical "object cultures" are studied, while a range of media are also compared.</p> <p>Courses</p> <p>Seminar: Material Culture This course deals with the role of artefacts (fashion, design, architecture, books) in the process of cultural sense-making. In particular, it analyses how, and the extent to which, artefacts are loaded with cultural meaning (e.g. in the form of gender stereotyping, nationality, prestige), and on the other hand in what way artefacts require, or enable, a practical process which undermines and transforms these categories.</p> <p>Seminar: Intermedial Comparative Analysis On this course, the presentation of similar objects and themes in different media is compared and analysed. The main focus is on media specific differences (technical, functional, formal) in representation. Possible course work includes the different forms of adaptations (book/film, film/computer game, computer game/comic, etc.), but also representation of social events in the different media.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> - can trace the historical origins of forms of media representation, - can exemplify the interweaving and interdependencies of different media, - recognise conceptual categories for the description and analysis of material cultural phenomena and practices and can describe them. 		
8	Assessment		
	Complete module	Take-home exam (7 pages) in one of the two courses, which will then count as a 5-credit seminar. The other course is assessed by presentation (pass/fail) for 2.5 credit points.	

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Recommended reading

To be specified by the instructor

PHF-engl-E-CS-90-2-D		Cultural Studies: Media Analysis	
1	Module supervisor Christian Huck		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	2 nd semester	1 semester	10 credits / 300 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Media, Culture, and Politics		2 hrs/wk, 5 credits, compulsory
	Seminar: Film and Hyperculture		2 hrs/wk, 5 credits, compulsory
6	<p>Course content</p> <p>This module focuses on the importance of media in the analysis of modern cultures. Media play a central role in the production, dissemination, archiving and transformation of available cultural models to create meaning. In particular, we shall focus on the shaping of such sense-making processes by specific media, on the one hand from the perspective of the social, technical and institutional parameters of media, and on the other specifically looking at computer-based media and film as the key media of the present-day society. We are fundamentally interested in the question as to the extent to which, and in what ways, media influence social and individual sense-making processes, and how the institutional parameters of media can be evaluated culturally and politically.</p> <p>Courses</p> <p>Seminar: Media, Culture, and Politics This course investigates political and institutional parameters of media. At the centre of this discussion is the question of the extent to which (mass) media reflects, transforms or simply uses social reality. The focus is therefore on the social function of media and their specific modes of representation and reception.</p> <p>Seminar: Film and Hyperculture Internet, cinema and television are the central multi-mass media of our times. The seminar analyses which cultural sense-making patterns are employed in audiovisual and computer-based media, the point to which known semantics are used, transformed and new semantics are potentially created. This can involve television programmes or motion pictures as well as internet applications, hypertext, and computer and video games.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> - understand the different media parameters, - can comprehend the different forms of representation and reception of media resulting from these parameters - can identify the issues surrounding affirmation, negation and recursiveness in relation to media and society, - can analyse and evaluate the influence of computer-based media on cultural sense-making patterns, - can recognise and assess the use, transformation and creation of cultural semantics in different multimedia genres 		

8	Assessment	
	Complete module	Written assignment (15 pages) in one of the two seminars, presentation in the other.
9	Recommended reading To be specified by the instructor	

PHF-engl-E-Lit-90-1-D		Analyzing Difference	
1	Module supervisor Jutta Zimmermann		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 nd semester	1 semester	10 credits / 300 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Problems of Genre and Periodization (1 st sem.)	2 hrs/wk, 5 credits, compulsory	
	Seminar: Identity/Alterity: Race, Class, Gender (2 nd sem.)	2 hrs/wk, 5 credits, compulsory	
6	<p>Course content</p> <p>In these courses, from the perspective of literary and cultural studies we shall establish the potential and the limits of conceptual differentiations as a means to produce systems of cultural order. On the one hand, the course deals with literary differentiations such as genre and periodisation as well as their political implications (gender and genre) are studied, while on the other hand focusing on cultural demarcations such as attribution, legitimisation, perpetuation or questioning of identities and alterities through the examples of race, class and gender.</p> <p>Courses</p> <p>Seminar: Problems of Genre and Periodization This seminar investigates the emergence and conventionalisation of literary forms, as well as the periodization of literature (epochs and their definitions, transitions, lines of tradition). The focus lies on the extent to which genre definitions and their transgressions as well as period classifications can be understood as manifestations cultural self-perceptions of the respective eras, or how they illustrate the changing cultural interests of the respective present, which retrospectively ascribes defining categories to the past.</p> <p>Seminar Identity/Alterity: Race, Class, Gender In this seminar, literary texts are read to investigate how literature aestheticises, dramatises and reflects the processes of attribution, legitimation, perpetuation or also questioning of identities and alterities in society. Demarcations are analysed by considering the discussion of subject positions (e.g. race, class or gender). Texts may be chosen for synchronic or diachronic comparison.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> - have studied genre- and epoch specific differential characteristics in primary sources of English and North American fiction, - understand the arbitrary nature of such differentiating criteria, as well as their function in the creation of order, - can transfer the criteria to other texts, - have studied descriptive and analytical criteria for personal and group specific identity constructs in thematically focused fiction, - recognise the legitimisation strategies of these constructs, - can understand examples of different theoretical models of identity building, - can recognise and interpret formal-aesthetic correlations in literary texts, - know how to evaluate the political and institutional parameters of media, 		

	<ul style="list-style-type: none"> - have developed, via the comparative methods used, a critical awareness of the function of the above mentioned differential criteria and theoretical models in different interest-led discourses, - can present the insights gained in a well-focused, independently researched assignment written to an adequate academic standard. 	
8	Assessment	
	Complete module	Written assignment (15 pages) in one of the two seminars, presentation in the other seminar.
9	Recommended reading	
	To be specified by the instructor	

PHF-engl-E-Lit-90-1-E		Intermedial and Theoretical Perspectives	
1	Module supervisor Anna Margaretha Horatschek		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester 3 rd semester	Duration 1 semester	Credits / Workload 7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Literature and Media		2 hrs/wk, 5 credits, compulsory
	Seminar: Theory and Philosophy		2 hrs/wk, 2.5 credits, compulsory
6	<p>Course content</p> <p>This module consolidates and extends the literary studies perspective regarding the many-sided relationships of literature with other media (e.g. music, painting, photography, the Internet) as well as its relationship to the central cultural discourse of philosophy. With the aid of key texts from English-language literatures we shall discuss questions of literary theory.</p> <p>Courses</p> <p>Seminar: Literature and Media This seminar focuses on the relationship between literature and other media, (e.g. music, painting, photography, film, the Internet). The comparison to and competition with new media has led in literature itself and in theoretical models to intensified reflection on textuality and media-specific forms of representation which may lead to the emergence of new experimental forms. These diverse relationships of literature to other media are studied with regard to questions on content and aesthetic form.</p> <p>Seminar: Theory and Philosophy This course looks at how literary discourses are based on and informed by, but also initiate, philosophical discourses. On the one hand, the theoretical approaches and concepts dealing with the relationship of literature to special discourses (sciences, religion, politics, law, ethics) are discussed, while on the other the relationship of literature to the culturally central discourse of philosophy is also under scrutiny.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> - have, as a final step in this stage of their degree programme, extended the theoretical knowledge gained during the course of their studies to a new level of complexity and abstraction, - can identify and date philosophical assumptions in literary texts which are culturally influential, - can exemplify the interweaving and interdependencies of different media, - are able to articulate their reflections appropriately regarding the conditions, possibilities and limits of literary communication, - can interpret the ways in which different media and/or philosophical concepts function as central motifs and topics in literature, - can recognise conceptual categories for the description and analysis of cultural phenomena and practices and describe them. 		
8	Assessment		

	Complete module	Take-home exam (5 pages) in the 5 credit seminar, presentation in the 2.5 credit seminar.
9	Recommended reading To be specified by the instructor	

PHF-engl-E-Lit-90-2-D		Theory in Practice: Literary Studies	
1	Module supervisor Anna Margaretha Horatschek		
2	Course of study		Status
	1-subject Master of Arts English and American Literatures, Cultures, and Media (90 LP)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 nd semester	2 semesters	15 credits / 450 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: From fictional text to theory (North American literature)		2 hrs/wk, 2.5 credits, compulsory
	Lecture: From fictional text to theory (North American literature)		2 hrs/wk, 2.5 credits, compulsory
	Lecture: From fictional text to theory (British literature)		2 hrs/wk, 2.5 credits, compulsory
	Seminar: Tutor support		2 hrs/wk, 2.5 credits, compulsory
	Tutorial for undergraduates		2 hrs/wk, 5 credits, compulsory
6	<p>Course content</p> <p>This module offers the students an extension and theory-informed consolidation of their theoretical grounding. Students will consolidate their learning of important literary theories and the interpretation techniques derived from them by studying literary texts from North American and British sources in the reading and discussion course and lecture course respectively. They will articulate and critically reflect on the approaches in discussions. Following this, they will practise teaching their acquired knowledge actively and communicatively in the tutorials with Bachelor's students that they will lead independently.</p> <p>Courses</p> <p>Seminar: From fictional text to theory (North American literature) On this course, methods and theories in literary studies are put to the test with the aid of texts from North American literature.</p> <p>Lecture: From fictional text to theory (North American literature) This lecture course presents the essential interpretation strategies and theoretical approaches in the analysis of North American literature. The lecture is based on literary texts from U.S. American and Canadian sources, through which the theoretical concepts and models are developed and tested. Alongside the practical application of theories and methods, the course also features the historical and cultural contexts which gave rise to certain methods.</p> <p>Lecture: From fictional text to theory (British literature) In this lecture course, we shall introduce the interpretation strategies and theoretical approaches central to literary studies. The presentation of the theoretical models is based on primary texts in British literature, the interpretation of which will provide clear and concrete illustration of the theoretical concepts. In the process, developments in theory and analysis which characterise the approaches to present-day literary texts will be also be considered in depth.</p> <p>Seminar: Tutor support In this seminar, students consolidate, discuss and reflect on the core theories presented in the lectures and their implications for academic work in literary studies. This takes place in a goal-</p>		

oriented framework in which students prepare to independently take a tutorial to accompany the lecture course "From fictional text to theory (British literature)" for Bachelor's students. The seminar will provide space for dealing with unanswered questions in connection with the theories, for in-depth discussions, for issues relating to the didactic and methodological aspects of running a tutorial and for tutors to share their experiences.

Tutorial for undergraduates

In this weekly tutorial, MA students review the themes of the lecture course "From fictional text to theory". They answer the questions of BA students, examine the theoretical assumptions and help the students to put the methods discussed for accessing the primary sources into practice.

7 Course aims

Students

- have reviewed and extended their knowledge of the theories available in literary studies, and developments and interpretation techniques related to these,
- can transmit theoretical subject matter to undergraduates after reflecting on content and didactic considerations,
- can reflect on success and failure in their teaching.

8 Assessment

Complete module	Oral examination (15 min.) in one of the two seminars.

9 Recommended reading

To be specified by the instructor

PHF-engl-E-Lit-90-2-E		Literary History	
1	Module supervisor Jutta Zimmermann		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	3 rd -4 th semester	2 semesters	7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Lecture: History of English literature in the Cultural Context	2 hrs/wk, 2.5 credits, compulsory	
	Seminar: History of American literature in the Cultural Context	2 hrs/wk, 2.5 credits, compulsory	
	Independent reading	2.5 credits	
	Colloquium: Research and Thesis	2 hrs/wk, optional	
6	Course content		
	<p>This module is designed to extend the students' insights into the correlation of literary history, cultural mentalities, and normative conventions of tradition, while consolidating their knowledge of literary history. The course will look at how literature is immersed in and bound by the contemporary discourses of tradition and culture, the values and assumptions governing everyday life. Furthermore, the problems of writing literary histories, involving periodisation, the establishment of traditions of authority and aesthetic innovation, will also be addressed. Students are expected to consolidate the areas covered in the lectures and present and discuss them in an interview. The colloquium is an optional course for those students requiring support with writing their Master's thesis. Here, theses in preparation will be presented and reviewed, and working and research methods will be discussed.</p> <p>Courses</p> <p>Lecture: History of English literature in the Cultural Context The lectures on the history of English literature extend the historical horizon to consider period-specific issues and cultural contexts, as well as the corpus of well-known primary texts.</p> <p>Seminar: History of American literature in the Cultural Context In this seminar, we shall discuss the principal periods and issues of American literary history. Beyond this, questions regarding the writing of literary history are also considered.</p> <p>The colloquium provides help in planning and writing the Master's thesis. Working methods will be considered and theses in preparation will be presented and discussed.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> - have consolidated their historical understanding at a new level of complexity and abstraction, - have extended their knowledge of the primary texts of British and North American literary history, - can place individual texts in the historical contexts of literature, culture and mentality, - can present lines of literary tradition and influences. 		
8	Assessment		

	Complete module	Oral examination (15 min.) in either lecture or seminar
9	Recommended reading To be specified by the instructor	

PHF-engl-E-Spx-35-D		Using Scholarly and Other Expository Texts	
1	Module supervisor Peter Imsdahl		
2	Course of study		Status
	2-subject Master of Education English (35 credits)		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 nd semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Comprehension and Evaluation (1 st sem.)		2 hrs/wk, 2.5 credits, compulsory
	Text Production (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
6	<p>Course content</p> <p>This course builds on such fundamental skills as text analysis and production and focuses on abstract academic and/or popular science texts. Students will be required to show detailed understanding of theses and arguments, and beyond this to enter into discussion on the chosen topics.</p> <p>In "Comprehension and Evaluation", students' reading skills will be extended by engaging with the texts specified above on a variety of topics (e.g. politics, society, culture and philosophy) at a challenging level. Particular attention will be paid to the critical evaluation of the texts, not all of which will necessarily be in written form.</p> <p>In "Text Production", students are assumed to be able to structure texts effectively, and will analyse essays that serve as models for expository texts. Through intensive practice of this kind of text production, advanced writing skills are acquired which will be useful for writing the Master's thesis, among other tasks.</p> <p>In both seminars, short assignments can be given at the discretion of the instructor to help achieve the course aims.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> - are skilled at handling sophisticated English language constructions - can participate in discussions about abstract texts - have the ability to produce a variety of expository texts independently 		
8	Assessment		
	Seminar "Comprehension and Evaluation"		Written examination (max. 90 min.)
	Seminar "Text Production"		Take-home examination (max. 5 pages)
9	<p>Recommended reading</p> <p>To be specified by the instructor</p>		

PHF-engl-E-Spx-35-E		Analyzing Texts	
1	Module supervisor Denise Hodgson-Möckel		
2	Course of study		Status
	2-subject Master of Education in English (35 credits)		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	3 rd -4 th semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Idiomatic and Figurative Language (3 rd sem.)		2 hrs/wk, 2.5 credits, compulsory
	Text Analysis (4 th sem.)		2 hrs/wk, 2.5 credits, compulsory
6	Course content <p>This module centres on a further dimension of potential language use, with a focus on the speaker or writer's intention and the language used to get the message across effectively. Alongside detailed lexical and structural analysis, the course features the recognition of rhetorical devices and their functions. This includes aspects of figurative speech and the discussion of ambiguity, and an analysis of imagery, irony and puns. Literary texts may be used. "Idiomatic and Figurative Language" consolidates the tools required for text analysis: a familiarity with structures and aspects of language such as schemata, tropes, word choice/connotation, register, and their effect on the reader/hearer. Short, non-literary manipulative texts (for example advertisements, newspaper headlines, short commentaries, excerpts from book, theatre and film reviews) are principally used, but literary texts can also be employed for clarification. "Text Analysis" builds on the skills acquired in "Idiomatic and Figurative Language". Longer, non-literary texts (commentaries, reviews, speeches) are analysed to ascertain the author's intentions and above all how they are effected by linguistic means. Text structure, tone and modes of persuasion are key aspects in the analysis of more complex texts and will be studied in depth.</p> <p>In both tutorials, short assignments can be given at the discretion of the instructor to help achieve the course aims.</p>		
7	Course aims <p>Students</p> <ul style="list-style-type: none"> - possess a knowledge of linguistic and rhetorical devices which enables them to discover and assess the intention and attitude of authors - are capable of gauging the suitability of the devices used 		
8	Assessment		
	Seminar "Idiomatic and Figurative Language"		Written exam (max. 90 min.)
	Seminar "Text Analysis"		Written exam (max. 90 min.)
9	Recommended reading To be specified by the instructor		

PHF-engl-E-Spx-45-D		Using Scholarly and Other Expository Texts	
1	Modulverantwortliche(r) Peter Imsdahl		
2	Course of study		Status
	2-subject Master of Arts in English and North American Studies (45 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 nd semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Comprehension and Evaluation (1 st sem.)		2 hrs/wk, 2.5 credits, compulsory
	Text Production (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
6	Course content <p>This course builds on such fundamental skills as text analysis and production and focuses on abstract academic and/or popular science texts. Students will be required to show detailed understanding of theses and arguments, and beyond this to enter into discussion on the chosen topics.</p> <p>In "Comprehension and Evaluation", students' reading skills will be extended by engaging with the texts specified above on a variety of topics (e.g. politics, society, culture and philosophy) at a challenging level. Particular attention will be paid to the critical evaluation of the texts, not all of which will necessarily be in written form.</p> <p>In "Text Production", students are assumed to be able to structure texts effectively, and will analyse essays that serve as models for expository texts. Through intensive practice of this kind of text production, advanced writing skills are acquired which will be useful for writing the Master's thesis, among other tasks.</p> <p>In both seminars, short assignments can be given at the discretion of the instructor to help achieve the course aims.</p>		
7	Course aims <p>Students</p> <ul style="list-style-type: none"> - are skilled at handling sophisticated English language constructions - can participate in discussions about abstract texts - have the ability to produce a variety of expository texts independently 		
8	Assessment		
	Seminar "Comprehension and Evaluation"		Written examination (max. 90 min.)
	Seminar "Text Production"		Take-home examination (max. 5 pages)
9	Recommended reading To be specified by the instructor		

PHF-engl-E-Spx-45-DE		Analyzing Texts	
1	Module supervisor Denise Hodgson-Möckel		
2	Course of study		Status
	2-subject Master of Arts in English and North American Studies (45 credits)		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	2 nd -3 rd semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Idiomatic and Figurative Language (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
	Text Analysis (3 rd sem.)		2 hrs/wk, 2.5 credits, compulsory
6	Course content		
	<p>This module centres on a further dimension of potential language use, with a focus on the speaker or writer's intention and the language used to get the message across effectively. Alongside detailed lexical and structural analysis, the course features the recognition of rhetorical devices and their functions. This includes aspects of figurative speech and the discussion of ambiguity, and an analysis of imagery, irony and puns. Literary texts may be used. "Idiomatic and Figurative Language" consolidates the tools required for text analysis: a familiarity with structures and aspects of language such as schemata, tropes, word choice/connotation, register, and their effect on the reader/hearer. Short, non-literary manipulative texts (for example advertisements, newspaper headlines, short commentaries, excerpts from book, theatre and film reviews) are principally used, but literary texts can also be employed for clarification. "Text Analysis" builds on the skills acquired in "Idiomatic and Figurative Language". Longer, non-literary texts (commentaries, reviews, speeches) are analysed to ascertain the author's intentions and above all how they are effected by linguistic means. Text structure, tone and modes of persuasion are key aspects in the analysis of more complex texts and will be studied in depth.</p> <p>In both seminars, short assignments can be given at the discretion of the instructor to help achieve the course aims.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> - possess a knowledge of linguistic and rhetorical devices which enables them to discover and assess the intention and attitude of authors - are capable of gauging the suitability of the devices used 		
8	Assessment		
	Seminar "Idiomatic and Figurative Language"		Written exam (max. 90 min.)
	Seminar "Text Analysis"		Written exam (max. 90 min.)
9	Recommended reading		
	To be specified by the instructor		

PHF-engl-E-Spx-90-D		Using Scholarly and Other Expository Texts	
1	Modulverantwortliche(r) Peter Imsdahl		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 nd semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Comprehension and Evaluation (1 st sem.)		2 hrs/wk, 2.5 credits, compulsory
	Text Production (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
6	Course content <p>This course builds on such fundamental skills as text analysis and production and focuses on abstract academic and/or popular science texts. Students will be required to show detailed understanding of theses and arguments, and beyond this to enter into discussion on the chosen topics.</p> <p>In "Comprehension and Evaluation", students' reading skills will be extended by engaging with the texts specified above on a variety of topics (e.g. politics, society, culture and philosophy) at a challenging level. Particular attention will be paid to the critical evaluation of the texts, not all of which will necessarily be in written form.</p> <p>In "Text Production", students are assumed to be able to structure texts effectively, and will analyse essays that serve as models for expository texts. Through intensive practice of this kind of text production, advanced writing skills are acquired which will be useful for writing the Master's thesis, among other tasks.</p> <p>In both seminars, short assignments can be given at the discretion of the instructor to help achieve the course aims.</p>		
7	Course aims <p>Students</p> <ul style="list-style-type: none"> - are skilled at handling sophisticated English language constructions - can participate in discussions about abstract texts - have the ability to produce a variety of expository texts independently 		
8	Assessment		
	Seminar "Comprehension and Evaluation"		Written examination (max. 90 min.)
	Seminar "Text Production"		Take-home examination (max. 5 pages)
9	Recommended reading To be specified by the instructor		

PHF-engl-E-Spx-90-D/E		Analyzing Texts	
1	Modulverantwortliche(r) Denise Hodgson-Möckel		
2	Course of study		Status
	1-subject Master of Arts in English and American Literatures, Cultures, and Media (90 credits)		Compulsory
3	Entry requirements -		Academic cycle Repeated annually
4	Recommended semester	Duration	Credits / Workload
	2 nd -3 rd semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Idiomatic and Figurative Language (2 nd sem.)		2 hrs/wk, 2.5 credits, compulsory
	Text Analysis (3 rd sem.)		2 hrs/wk, 2.5 credits, compulsory
6	Course content <p>This module centres on a further dimension of potential language use, with a focus on the speaker or writer's intention and the language used to get the message across effectively. Alongside detailed lexical and structural analysis, the course features the recognition of rhetorical devices and their functions. This includes aspects of figurative speech and the discussion of ambiguity, and an analysis of imagery, irony and puns. Literary texts may be used. "Idiomatic and Figurative Language" consolidates the tools required for text analysis: a familiarity with structures and aspects of language such as schemata, tropes, word choice/connotation, register, and their effect on the reader/hearer. Short, non-literary manipulative texts (for example advertisements, newspaper headlines, short commentaries, excerpts from book, theatre and film reviews) are principally used, but literary texts can also be employed for clarification. "Text Analysis" builds on the skills acquired in "Idiomatic and Figurative Language". Longer, non-literary texts (commentaries, reviews, speeches) are analysed to ascertain the author's intentions and above all how they are effected by linguistic means. Text structure, tone and modes of persuasion are key aspects in the analysis of more complex texts and will be studied in depth.</p> <p>In both seminars, short assignments can be given at the discretion of the instructor to help achieve the course aims.</p>		
7	Course aims <p>Students</p> <ul style="list-style-type: none"> - possess a knowledge of linguistic and rhetorical devices which enables them to discover and assess the intention and attitude of authors - are capable of gauging the suitability of the devices used 		
8	Assessment		
	Seminar "Idiomatic and Figurative Language"		Written exam (max. 90 min.)
	Seminar "Text Analysis"		Written exam (max. 90 min.)
9	Recommended reading To be specified by the instructor		