

Zweite Wiederholung! – It is also possible to choose one of the „new“ topics of this year’s class (OLAT).

Paper: Basismodul: Concepts and Methodologies (E-Lit-A): Exemplarische Einführung in die Literatur: Methoden (Introducing Narrative Texts)

Deadline: 19 March 2012

Number of pages: 3

- **Do not forget to add the “Erklärung”.**
- Please **do not** hand in your paper in a folder! Just clip or staple it together.
- No plagiarism!
- You can either place your paper in the red post box in front of Mrs. Schwarz’ office, send the paper to the English Seminar by mail (no e-mail!) or hand in the papers in my office hour (please note that the office hours in the semester break deviate from my regular office hours).
- If you have further questions, please come to my office hour or send me an e-mail (ann.spangenberg@t-online.de).
- The corrected papers will **not** be returned to you. It is possible (and very advisable!) to come and see the paper in my office hour.

Topic How is history depicted in Penelope Lively’s *Moon Tiger*?

How to structure the paper:

1. Give your paper a title, i.e. reformulate the topic accordingly.
2. Structure your paper in introduction, main part and conclusion (+ title page, table of content, references to secondary literature, bibliography). **Do not** begin new pages for new chapters (you should do so, however, in the longer term papers you are going to write in the following semesters).
3. Use either the set of conventions outlined in “How to write a seminar paper”: (Can be found in the reader or at: <http://www.anglistik.uni-kiel.de/index.php/downloads-43.html>) or the “Stilblatt des Englischen Seminars der Universität Kiel” (http://www.anglistik.uni-kiel.de/tl_files/Englisches%20Seminar/Dokumente/Stilblatt%20des%20Englischen%20Seminars%20der%20Universitaet%20Kiel.pdf). These style sheets do not only contain information on referencing secondary literature but also on the structure of seminar papers. Please read it carefully and take special note of the instructions on what you should **not** do in a seminar paper.

Your paper should include the following elements (not necessarily in that order/it is not necessary to begin a new chapter for each of these elements):

1. As a comprehensive treatment of the topic is not possible (and therefore not expected!) on three pages, focus on some central elements!
2. A definition of historiographic metafiction.
3. An application of that term to the novel.
4. An analysis of Claudia’s discussions of history and how her views on history are put into practice in the novel.

Introducing Narrative Texts
WS 10/11
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Good luck!