

## Resit!

### **Paper: Basismodul: Concepts and Methodologies (E-Lit-A): Exemplarische Einführung in die Literatur: Methoden (Introducing Film Studies)**

#### **Deadline: 16 September 2011**

- **Do not forget to add the “Erklärung”.**
- Please **do not** hand in your paper in a folder! Just clip or staple it together.
- No plagiarism!
- You can either place your paper in the red post box in front of Mrs. Schwarz’ office, send the paper to the English Seminar by mail (no e-mail!) or hand in the papers in my office hour (please note that the office hours in the semester break deviate from my regular office hours).
- If you have further questions, please come to my office hour or send me an e-mail ([ann.spangenberg@t-online.de](mailto:ann.spangenberg@t-online.de)).
- The corrected papers will **not** be returned to you. It is possible (and very advisable!) to come and see the paper in my office hour (from November 2011).

**Topic:** Analyze the opening sequence of one of the films we studied in class. Discuss how the introductory sequence – through form and content – contributes to the overall meaning of the film (3 pages, this does not include the title page, table of content and bibliography).

How to structure the paper:

1. Give your paper a title, i.e. reformulate the topic accordingly.
2. Structure your paper in introduction, main part and conclusion (+ title page, table of content, footnotes, bibliography). **Do not** begin new pages for new chapters (you should do so, however, in the longer term papers you are going to write in the following semesters).
3. Use the set of conventions outlined in “How to write a seminar paper”: (Can be found in the reader or at: <http://www.anglistik.uni-kiel.de/index.php/downloads-43.html>). This style sheet does not only contain information on footnotes but also on the structure of seminar papers. Please read it carefully and take special note of the instructions on what you should **not** do in a seminar paper. Please note: As there are no page numbers in a film, please place the minutes and seconds in brackets at the end of a reference to a specific scene, e.g. (2:35-3:15).

Your paper should include the following elements:

1. an outline of the typical functions and structure of the first minutes of a film (use the material from the reader).
2. an analysis of how the main themes/the mood/atmosphere/form of the film are introduced in this opening sequence. How is the opening sequence structured? How does it contribute to the overall meaning of the film? Are later events foreshadowed? Definition and analysis should interact, i.e. the definition should contain mainly elements and concepts which you are going to use in your analysis.
3. As a comprehensive treatment of the topic is not possible (and therefore not expected!) on three pages, focus on some central elements!

**Additional tasks for those who did not go to the „Seminarbibliothek“ (one mark will be deducted from your mark for the paper, if you do not complete the following tasks). If you are in doubt whether this concerns you, please contact me by e-mail.**

1. Ergänzen Sie den Titel des folgenden Aufsatzes:  
Zapf, Hubert. „.....“. *Anglia: Zeitschrift für englische Philologie* 124 (2006): 1-10.
2. Wie lautet der erste Satz des Romans *Cleopatra's Sister* von Penelope Lively?
3. Was steht auf S. 24 des folgenden Buches über “modernism and the representation of realism”: Morris, Pam. *Realism. The New Critical Idiom*. London: Routledge, 2003.
4. Was bedeutet der Begriff “modern” nach Cahoon (S.11): Cahoon, Lawrence.  
„Introduction“. *From Modernism to Postmodernism: an Anthology*. Malden, Mass.: Blackwell, 1996.

**Good luck!**