

Paper: Basismodul: Concepts and Methodologies (E-Lit-A): Exemplarische Einführung in die Literatur: Methoden

Deadline: 19 March 2012

Number of pages: 3

- **Do not forget to add the “Erklärung”.**
- Please **do not** hand in your paper in a folder! Just clip or staple it together.
- No plagiarism!
- You can either place your paper in the red post box in front of Mrs. Schwarz’ office, send the paper to the English Seminar by mail (no e-mail!) or hand in the papers in my office hour (please note that the office hours in the semester break deviate from my regular office hours).
- If you have further questions, please come to my office hour or send me an e-mail (ann.spangenberg@t-online.de).
- The corrected papers will **not** be returned to you. It is possible (and very advisable!) to come and see your paper in my office hour.

How to structure the paper:

1. Give your paper a title (**not** to be formulated as a question).
2. Structure your paper in introduction, main part and conclusion (+ title page, table of content, references to secondary literature, bibliography). **Do not** begin new pages for new chapters (you should do so, however, in the longer term papers you are going to write in the following semesters).
3. Use either the set of conventions outlined in “How to write a seminar paper”: (Can be found in the reader or at: <http://www.anglistik.uni-kiel.de/index.php/downloads-43.html>) or the “Stilblatt des Englischen Seminars der Universität Kiel” (http://www.anglistik.uni-kiel.de/tl_files/Englisches%20Seminar/Dokumente/Stilblatt%20des%20Englischen%20Seminars%20der%20Universitaet%20Kiel.pdf). These style sheets do not only contain information on referencing secondary literature but also on the structure of seminar papers. Please read one of them carefully and take special note of the instructions on what you should **not** do in a seminar paper.
4. Please use at least three works of secondary literature (references to Wikipedia, Sparknotes etc. will not be accepted as one or more of those three).

Please choose one of the following topics:

Topic 1: In which ways are the themes, the mood/atmosphere of the whole play introduced in the first act of Shakespeare’s *Richard II*? Which functions does the first act of a drama traditionally serve and how this can be seen in the play?

Your paper should include the following elements (not necessarily in that order/it is not necessary to begin a new chapter for each of these elements):

1. As a comprehensive treatment of the topic is not possible (and therefore not expected!) on three pages, focus on some central elements!

2. A brief theory part explaining the typical functions of the beginning of a drama/the first act.
3. An application of the terms introduced in the theory part, taking into account the ways in which the themes, the mood/atmosphere of the drama are introduced.

Topic 2: Why are there so many different narrative perspectives in Penelope Lively's *Moon Tiger*? What is their function?

Your paper should include the following elements (not necessarily in that order/it is not necessary to begin a new chapter for each of these elements):

1. As a comprehensive treatment of the topic is not possible (and therefore not expected!) on three pages, focus on some central elements!
2. A brief theory part on narrative perspectives. The main difficulty here will be to keep this part short.
3. Which narrative perspectives are to be found in *Moon Tiger*?
4. What are their functions for the main themes treated in the novel?

Good luck!