

**Paper: Basismodul: Concepts and Methodologies (E-Lit-A): Exemplarische Einführung in die Literatur: Methoden (Resit)**

**Deadline: September 30, 2012**

**Number of pages: 3**

- **Do not forget to add the “Erklärung”.**
- Please **do not** hand in your paper in a folder! Just clip or staple it together.
- No plagiarism!
- You can either place your paper in the red post box in front of Mrs. Schwarz’ office, send the paper to the English Seminar by mail (no e-mail!) or hand in the papers in my office hour (please note that the office hours in the semester break deviate from my regular office hours).
- If you have further questions, please come to my office hour or send me an e-mail ([ann.spangenberg@t-online.de](mailto:ann.spangenberg@t-online.de)).
- The corrected papers will **not** be returned to you. It is possible (and very advisable!) to come and see your paper in my office hour.

**How to structure the paper:**

1. Give your paper a title (**not** to be formulated as a question).
2. Structure your paper in introduction, main part (subdivided in a theory and application chapter) and conclusion (+ title page, table of content, references to secondary literature, bibliography). **Do not** begin new pages for new chapters (you should do so, however, in the longer term papers you are going to write in the following semesters).
3. Use either the set of conventions outlined in “How to write a seminar paper”: (Can be found in the reader or at: <http://www.anglistik.uni-kiel.de/index.php/downloads-43.html>) or the “Stilblatt des Englischen Seminars der Universität Kiel” ([http://www.anglistik.uni-kiel.de/tl\\_files/Englisches%20Seminar/Dokumente/Stilblatt%20des%20Englischen%20Seminars%20der%20Universitaet%20Kiel.pdf](http://www.anglistik.uni-kiel.de/tl_files/Englisches%20Seminar/Dokumente/Stilblatt%20des%20Englischen%20Seminars%20der%20Universitaet%20Kiel.pdf)). These style sheets do not only contain information on referencing secondary literature but also on the structure of seminar papers. Please read one of them carefully and take special note of the instructions on what you should **not** do in a seminar paper.
4. Please use at least three works of secondary literature (references to Wikipedia, Sparknotes etc. will not be accepted as one or more of those three, no quotations from transparencies).
5. As a comprehensive treatment of the topic is not possible (and therefore not expected!) on three pages, focus on some central elements!

**Please choose one of the following topics:**

**Topic 1:** William Shakespeare, *King Richard II*, ed. Charles R. Forker, The Arden Shakespeare Third Series (London: Routledge, 2002), 3.2.36-62 (Discomfortable cousin... for heaven still guards the right): Is this extract from *Richard II* a monologue or a soliloquy? **Do not** discuss this question in the essay but decide on one of the terms before writing it. Outline the typical functions of monologues/soliloquies and show if and how can they be found in the extract. What does this extract reveal about Richard?

**Topic 2:** Discuss the relevance of the different narrative perspectives in Penelope Lively's *Moon Tiger* for the depiction of history in the novel. Your theory chapter should concentrate on the depiction of history in the contemporary British novel (historiographic metafiction).

**Good luck!**