

PHF-engl-E-Lit-35-DE Reflections of Culture in Literature and Media

Deadline: September 30, 2012

Length: 7 pages

Please **do not** hand in your paper in a folder! Just clip or staple it together!

Task A (ca. 3 pages):

Choose **one** of the following quotations and explain its relevance for the novel (connect your argumentation to the terminology acquired in this class). Your choice is not restricted by Task B.

A Passage to India: “We must exclude someone from our gathering, or we shall be left with nothing” (p. 34).

Sour Sweet: “The Chens had been living in the UK for four years, which was long enough to have lost their place in the society from which they had emigrated but not long enough to feel comfortable in the new” (p. 5). Useful background reading: McLeod, John. “Interstitial Spaces of Possibility in Timothy Mo’s *Sour Sweet*”. *Just Postmodernism*. Ed. Stephen Earnshaw. Amsterdam: Rodopi, 1997.

On Beauty: “Levi had this idea that he would never say out loud and that he knew didn’t make sense, but anyway he had this idea that Felix was like the *essence* of blackness in some way. You looked at Felix and thought: *This* is what it’s all about, being *this* different; this is what white people fear and adore and want and dread” (p.242).

Task B (ca. 4 pages):

Choose two of the novels discussed in class and compare their treatment of questions of identity/alterity. Where are the differences and where are the similarities? What are their functions?

- Conventions to be used: “Stilblatt des Englischen Seminars der Universität Kiel” (http://www.anglistik.uni-kiel.de/tl_files/Englisches%20Seminar/Dokumente/Stilblatt%20des%20Englischen%200Seminars%20der%20Universitaet%20Kiel.pdf) or “How to write a seminar paper”: <http://www.anglistik.uni-kiel.de/index.php/downloads-43.html>).
- Do not forget to add the “Erklärung”.
- No plagiarism!

Good luck!