

**PHF-engl-ELing-B: Aufbaumodul A: Literary / Cultural History and Genres
From Modernism to Postmodernism**

Deadline: September 30, 2012

Length of the “Hausarbeit”: 7 pages

Please **do not** hand in your paper in a folder! Just clip or staple it together! **The three parts of the take-home (Hausarbeit Spangenberg, Take-Home Horatschek, Take-Home Winkler/Zimmermann) are to be handed in together, all addressed to me.**

Topic 1:

Interiority in Virginia Woolf’s *To the Lighthouse*.

Your discussion should include at least some of the following aspects: the depiction of perception, of the thinking process, of memory, of identity or of the effect of the different perspectives. Which overall picture of interiority emerges? What might the relevance of this specific way of rendering interiority be? Do **not** choose a biographical approach for your interpretation.

Topic 2:

Please discuss the ways in which Ian McEwan’s *Atonement* be seen as a postmodern novel.

Topic 3:

Originality in Peter Ackroyd’s *Chatterton*.

Topic 4:

Choose two of the novels discussed in class and compare the depiction of art and the artist. Which similarities and differences can you find? What are their functions?

- Find a title for your paper.
- Ask yourself whether – in addition to the content – the form of the novel and/or the style of writing are of relevance for your topic.
- Conventions to be used: “Stilblatt des Englischen Seminars der Universität Kiel” (http://www.anglistik.uni-kiel.de/tl_files/Englisches%20Seminar/Dokumente/Stilblatt%20des%20Englisches%20Seminars%20der%20Universitaet%20Kiel.pdf) or How to write a seminar paper”: <http://www.anglistik.uni-kiel.de/index.php/downloads-43.html>).
- Do not forget to add the “Erklärung”.
- No plagiarism! You need to find **appropriate** sources (minimum number: 5) and use them in your paper (footnotes or short form citation).
- You can either place your paper in the red post box in front of Mrs. Schwarz’ office, send the paper to the English Seminar by mail (no e-mail!) or hand in the papers in my office hour (please note that the office hours in the semester break deviate from my regular office hours).
- If you have further questions, please come to my office hour or send me an e-mail.
- The corrected papers will **not** be returned to you. It is possible (and very advisable!) to come and see your paper in my office hour.

Good luck!