

| Term | Course | Category |
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| Winter Term 2004/2005 | Introducing Narrative Texts | Spezielle Einführung Englische Literatur |
| Summer Term 2005 | Colonial and Psychological Exile in the Work of Doris Lessing, Jean Rhys and Bessie Head | Thematisches Proseminar Englische Literatur |
| Winter Term 2005/2006 | Rewriting Shakespeare's <i>The Tempest</i>: From Early Modern Playtext to Postcolonial Target | Thematisches Proseminar Englische Literatur |
| Summer Term 2006 | Introducing Poetry | Spezielle Einführung Englische Literatur |
| Winter Term 2006/2007 | Novel into Film: Modernism and Gender | Thematisches Proseminar Englische Literatur |
| Winter Term 2007/08 | Introducing Drama | Spezielle Einführung Englische Literatur |
| | Introducing Poetry | Spezielle Einführung Englische Literatur |
| | Introducing Narrative Texts | Spezielle Einführung Englische Literatur |
| | 21st century multi-ethnic London | Cultural Studies |
| | Text Analysis | Sprachpraxis |
| Summer Term 2008 | Introducing Drama | Spezielle Einführung Englische Literatur |
| | "She called a rose a rose": Rewriting the Pursuit of Beauty | Thematisches Proseminar Englische Literatur |
| | "The Gender of Modernism" British Literature after WWI | Thematisches Proseminar Englische Literatur |
| | "The Coloniser's Gaze": The Invention of India | Cultural Studies |
| Winter Term 2008/2009 | Introducing Drama | Concepts and Methodologies |
| | Romantic Poetry | Thematisches Proseminar Englische Literatur |
| | Monstrosity within Ourselves – Concepts of Otherness in Literature and Film | Cultural Studies |
| Summer Term 2009 | Jewish British Literature | Thematisches Proseminar Englische Literatur |

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| | Black British Literature | Thematisches Proseminar Englische Literatur |
| | Devastating Privilege: The South African Farm Novel | Thematisches Proseminar Englische Literatur |
| | Irish Voices: 20th Century Irish Literature | Thematisches Proseminar Englische Literatur |