

LEKTÜRELISTE

DES ENGLISCHEN SEMINARS DER CAU

Die im folgenden angeführten Titel sind als Lesevorschläge zu verstehen, die bei der Auswahl der eigenen Lektüre als Orientierungshilfe dienen können.

Drama

1) Großbritannien und Irland

Anonym, *Everyman*
Thomas Kyd, *The Spanish Tragedy*
Christopher Marlowe, *Dr. Faustus*
William Shakespeare, *Hamlet. Richard III. As You Like It*
Ben Jonson, *Volpone*
John Webster, *The White Devil*
William Congreve, *The Way of the World*
Richard Brinsley Sheridan, *The School for Scandal*
Oscar Wilde, *The Importance of Being Earnest*
John Millington Synge, *The Playboy of the Western World*
George Bernard Shaw, *St. Joan*
Scan O'Casey, *Juno and the Paycock*
Thomas Stearns Eliot, *Murder in the Cathedral*
Samuel Beckett, *Waiting for Godot*
John Osborne, *Look Back in Anger*
Arnold Wesker, *The Kitchen*
Harold Pinter, *The Caretaker*
Joe Orton, *Entertaining Mr. Sloane*
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
Edward Bond, *Lear*
Peter Shaffer, *Equus*
David Edgar, *Destiny*
Caryl Churchill, *Top Girls*
David Hare, *Wetherby*

2) U.S.A.

Elmer Rice, *The Adding Machine*
Eugene O'Neill, *Mourning Becomes Electra. Long Day's Journey into Night*
Clifford Odets, *Golden Boy*
Thornton Wilder, *The Skin of Our Teeth*
Tennessee Williams, *The Glass Menagerie. A Streetcar Named Desire*
Arthur Miller, *Death of a Salesman*
Edward Albee, *Who's Afraid of Virginia Woolf?*
Arthur Kopit, *Indians*
David Mamet, *American Buffalo*
Sam Shepard, *True West*

3) Commonwealth

Wole Soyinka, *Death and the King's Horseman* (APR)
Jack Hibberd, *A Stretch of the Imagination* (ALTS')
George Ryga, *The Ecstasy of Rita Joe* (CAN)
Derek Walcott, *Dream on Monkey Mountain* (CAR)
Vincent O'Sullivan, *Shuriken* (NZ)
Athol Fugard, *Boesman and Lena* (SA)

Erzählliteratur

1) Großbritannien und Irland

Beowulf
Chaucer, *Canterbury Tales*
Edmund Spenser, *The Faerie Queene*
John Milton, *Paradise Lost*
John Bunyan, *The Pilgrim's Progress*
Alexander Pope, *The Rape of the Lock*
Daniel Defoe, *Robinson Crusoe*
Jonathan Swift, *Gulliver's Travels*
Samuel Richardson, *Pamela* (Teil I)
Henry Fielding, *Joseph Andrews. Tom Jones*
Laurence Sterne, *Tristram Shandy*
Horace Walpole, *The Castle of Otranto*
Oliver Goldsmith, *The Vicar of Wakefield*
Tobias Smollett, *Humphry Clinker*
William Godwin, *Caleb Williams*
William Wordsworth, *The Prelude*
Jane Austen, *Pride and Prejudice*
Sir Walter Scott, *Waverley*
Mary Wollstonecraft Shelley, *Frankenstein, or the Modern Prometheus*
Benjamin Disraeli, *Sybil*
Charlotte Bronte, *Jane Eyre*
Emily Bronte, *Wuthering Heights*
Charles Dickens, *David Copperfield. Great Expectations*
Elizabeth Gaskell, *North and South*
William Makepeace Thackeray, *Vanity Fair*
Lewis Carroll, *Alice's Adventures in Wonderland*
George Eliot, *Middlemarch*

Thomas Hardy, *The Return of the Native. Tess of the D'Urbervilles*
 Robert Louis Stevenson, *Treasure Island*
 Oscar Wilde, *The Picture of Dorian Gray*
 George Gissing, *New Grub Street*
 Joseph Conrad, *Lord Jim. Heart of Darkness*
 Rudyard Kipling, *Kim*
 Samuel Butler, *The Way of All Flesh*
 David Herbert Lawrence, *Sons and Lovers*
 James Joyce, *A Portrait of the Artist as a Young Man. Ulysses*
 Edward Morgan Forster, *A Passage to India*.
 Virginia Woolf, *Mrs. Dalloway*
 William Somerset Maugham, *Collected Short Stories*
 Aldous Huxley, *Brave New World*
 Graham Greene, *Brighton Rock*
 Flann O'Brien, *At Swim-Two Birds*
 Evelyn Waugh, *Brideshead Revisited*
 Malcolm Lowry, *Under the Volcano*
 George Orwell, *Nineteen Eighty-Four*
 Samuel Beckett, *The Trilogy*
 John Wain, *Hurry On Down*
 Kingsley Amis, *Lucky Jim*
 Iris Murdoch, *Under the Net*
 Alan Sillitoe, *Saturday Night and Sunday Morning*
 Anthony Burgess, *A Clockwork Orange*
 Doris Lessing, *The Golden Notebook*
 John Fowles, *The French Lieutenant's Woman*
 William Golding, *Rites of Passage*.
 Salman Rushdie, *Midnight's Children*
 David Lodge, *Small World*
 Julian Barnes, *Flaubert's Parrot*
 Angela Carter, *Nights at the Circus*
 Malcolm Bradbury, *The History Man*

2) U.S.A.

Benjamin Franklin, *The Autobiography*
 James Fenimore Cooper, *The Last of the Mohicans*
 Edgar Allan Poe, *Selected Tales*
 Ralph Waldo Emerson, *Essays*
 Henry David Thoreau, *Walden. On Civil Disobedience*
 Nathaniel Hawthorne, *The Scarlet Letter*
 Herman Melville, *Moby-Dick*
 Harriet Beecher-Stowe, *Uncle Tom's Cabin*
 Henry James, *The Portrait of a Lady*
 Mark Twain, *The Adventures of Huckleberry Finn*
 Stephen Crane, *The Red Badge of Courage*
 Jack London, *The Call of the Wild*
 Upton Sinclair, *The Jungle*
 Sinclair Lewis, *Babbitt*

Theodore Dreiser, *An American Tragedy*
 Katherine Anne Porter, *Collected Stories*
 Francis Scott Fitzgerald, *The Great Gatsby*
 John Dos Passos, *U.S.A.. Manhattan Transfer*
 William Faulkner, *The Sound and the Fury*
 Thomas Wolfe, *Look Homeward. Angel*
 Ernest Hemingway, *The First Forty-Nine Stories. For Whom the Bell Tolls*
 John Steinbeck, *The Grapes of Wrath*
 Richard Wright, *Native Son*
 Norman Mailer, *The Naked and the Dead*
 Jerome David Salinger, *The Catcher in the Rye*
 Ralph Ellison, *Invisible Man*
 Bernard Malamud, *The Natural*
 James Baldwin, *G. Tell It on the Mountain*
 Vladimir Nabokov, *Lolita*
 Flannery O'Connor, *A Good Man is Hard to Find*
 Jack Kerouac, *On the Road*
 John Updike, *Rabbit, Run*
 Joseph Heller, *Catch-22*
 Ken Kesey, *One Flew Over the Cuckoo's Nest*
 Saul Bellow, *Herzog*
 Truman Capote, *In Cold Blood*
 N. Scott Momaday, *House Made of Dawn*
 Richard Brautigan, *Trout Fishing in America*
 John Barth, *Lost in the Funhouse*
 Philip Roth, *Portnoy's Complaint*
 Kurt Vonnegut, Jr., *Slaughter-House Five*
 Thomas Pynchon, *Gravity's Rainbow. V*
 Leslie Silko, *Ceremony*
 Eudora Welty, *Collected Stories*
 Donald Barthelme, *Sixty Stories*
 Alice Walker, *The Color Purple*
 Richard Ford, *The Sportswriter*
 Toni Morrison, *Beloved*

3) Commonwealth

Chinua Achebe, *Things Fall Apart* (APR)
 Ngugi wa Thiong'o, *Petals of Blood* (APR)
 Buchi Emecheta, *The Joys of Motherhood* (APR)
 Henry Handel Richardson, *The Getting of Wisdom* (AUS)
 Patrick White, *Voss* (AUS)
 Margaret Atwood, *Surfacing* (CAN)
 Margaret Laurence, *The Diviners* (CAN)
 Robert Kroetsch, *Badlands* (CAN)
 Timothy Findley, *The Wars* (CAN)
 V.S. Naipaul, *A House for Mr. Biswas* (CAR)
 Jean Rhys, *Wide Sargasso Sea* (CAR)
 Mulk Raj Anand, *Untouchable* (IND)
 R.K. Narayan, *The Guide* (IND)
 Anita Desai, *Games at Twilight* (IND)

Katherine Mansfield, *Collected Stories* (NZ)
Frank Sargeson, *Collected Stories* (NZ)
Janet Frame, *Living in the Maniototo* (NZ)
Keri Hulme, *The Bone People* (NZ)
Nadine Gordimer, *The Conversationist* (SA)
Breyten Breytenbach, *A Season in Paradise* (SA)

Lyrik

Herrig, Meller, Sühnel (eds.), *British and American
Classical Poems*
The New Oxford Book of English Verse: 1250-1950
Abrams, M. H. (ed.), *The Norton Anthology of
English Literature*
Baym, N., et al. (ed.), *The Norton Anthology of
American Literature*
Löffler/Rojahn (ed.), *Englische Lyrik* (UTB)
Moore, G. (ed.), *The Penguin Book of American
Verse*