

PHF-engl-FD1 E-FD-B		Foundation in the methodology of learning and teaching English	
1	Course supervisor N.N.		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies, Teacher Training profile Course in the Methodology module		Compulsory in English
3	Entry requirements -		Academic cycle repeated annually in the summer semester
4	Recommended semester 4 th semester	Duration 1 semester	Credits / Workload 2.5 credits / 75 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	a) Lecture: Introduction to methodology (Teaching language)	2 hrs/wk, compulsory elective	
	b) Lecture: Introduction to methodology (Teaching literature)	2 hrs/wk, compulsory elective	
6	Course content (choice of a) or b)) a) Introduction to methodology (Teaching Language) - English methodology in the context of English studies - methodological concepts in the teaching of English - teaching grammar, vocabulary, pronunciation - teaching listening, reading, speaking and writing skills b) Introduction to methodology (Teaching Literature) - development of English teaching and English and North American studies - literature, reading socialisation and reading in a foreign language - methods, media and experiments - new parameters and aims		
7	Course aims Students - know the academic foundations of English teaching methodology (competence I), - develop a critical understanding of the central theories, principles and methods of English teaching methodology (competences I, II), - can thus consolidate their knowledge independently (competence V)		
8	Assessment		
	a) Lecture: Introduction to methodology (Teaching Language)	Written paper (graded)	
	b) Lecture: Introduction to methodology (Teaching literature)	Written paper (graded)	
9	Recommended reading AHRENS, R./BALD, W.-D./HÜLLEN, W. (Hg.): Handbuch Englisch als Fremdsprache (HEF). Berlin 1995 BAUSCH, K.-R./CHRIST, H./KRUMM, H.-J. (Hg.): Handbuch Fremdsprachenunterricht. Tübingen 42003 (1989) DOFF, S./KLIPPEL, F.: Englischdidaktik. Praxisband für die Sekundarstufe I und II. Berlin 2007 GROEBEN, N./HURRELMANN, B. (Hg.): Lesesozialisation in der Mediengesellschaft. Weinheim 2004. HASS, F. (Hg.): Fachdidaktik Englisch. Tradition, Innovation, Praxis. Stuttgart 2006		

NÜNNING, A./SURKAMP, C.: Englische Literatur unterrichten. Grundlagen und Methoden. Seelze-
Velber 2006

PHF-engl-FD2-prax2 E-FD-C		Planning, execution and analysis of English lessons (in teaching practice module 2)	
1	Module supervisor N.N.		
2	Course of study		Status
	2-subject Bachelor English/North American Studies, Teacher Training profile Course in teaching practice module 2		Compulsory in English
3	Entry requirements Teaching practice 1 PHF-engl-FD1		Academic cycle repeated annually, in the winter semester
4	Recommended semester	Duration	Credits / Workload
	5 th semester	1 semester	3 credits / 90 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Preparation for 3-week internship (project)		2 hrs/wk, compulsory
6	Course content The course serves as preparation for the 3-week internship: - introduction to the principles and models for the planning of longer teaching units as well as individual lessons in compliance with current curriculum requirements.		
7	Course aims		
	Students - know the principles and models of lesson planning (competence I), - can interpret, execute and evaluate the current curriculum requirements for English classes at secondary schools (competences I, III), can apply their theoretical knowledge and grasp of English teaching methodology to the classroom (competence III)		
8	Assessment		
	Preparation for the 3-week internship (project)		Lesson plan (graded)
9	Recommended reading BÖHMANN, M./SCHÄFER-MUNROE, R.: Kursbuch Schulpraktikum. Weinheim 2005 DOFF, S./KLIPPEL, F.: Englischdidaktik. Praxisband für die Sekundarstufe I und II. Berlin 2007 MÜLLER-HARTMANN, A./SCHOCKER-VON DITFURTH, M.: Introduction to English Language Teaching. Stuttgart 2005 WESKAMP, R.: Fachdidaktik: Grundlagen und Konzepte. Berlin 2001		
10	Comments The internship for which this course prepares will be supervised by the teaching staff, e.g. through classroom observations of the student's lessons and debriefing conversations.		

PHF-engl-E-CS-A		Introductory module "Introduction to Cultural Studies"	
1	Module supervisor Prof. Dr. Christian Huck		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st semester	1 semester	4 credits / 120 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Lecture: Introduction to Cultural Studies		2 hrs/wk, 2 credits, compulsory
	Tutorial: Cultural Studies		2 hrs/wk, 2 credits, compulsory
6	<p>Course content</p> <p>This module serves as an introduction to the central themes, subject matter, concepts, theories and methods of cultural and media studies, and thus develops the methodological and theoretical foundations for the study of English. Central issues include a variety of approaches to the concept of culture and its mediated substantiation, as well as related concepts such as representation, mass media, contingency and identity. These concepts and their application will be illustrated by various examples from the field of culture and media. At the same time, key research and work methods will be put into practice.</p> <p>The lecture course in particular will highlight the following themes: Introduction to the central concept of 'culture'; survey of different theories of culture; understanding key abstract concepts; illustrated introduction to the methods of the subject as well as working techniques and resources of cultural and media studies.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> • have a general idea of the subject matter and can reflect on it, • have explored the variety of theory construction around the concept of 'culture', • understand key abstract concepts of culture studies, • can apply methods and work techniques of cultural studies, • have acquired techniques for interpretation and analysis used in culture and media studies by studying specific examples. 		
8	Assessment		
	Final examination		Graded written paper (90 mins.)
9	<p>Recommended reading</p> <p>To be specified by the instructor</p>		

PHF-engl-E-Ling-A		Introductory module "The Structure of English"	
1	Module supervisor Dr. Lars Blöhdorn		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 st semester	2 semesters	7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Lecture Course: The Structure of English (1 st sem.)		2 hrs/wk, 3 credits, compulsory
	Seminar: A Basic Course in Linguistics (2 nd sem.)		2 hrs/wk, 4.5 credits, compulsory
6	Course content <p>The module prepares the ground for the academic and analytical examination of the English language. Alongside an introduction to the aims and working methods of linguistics and to the essence of human language, the course offers an overview of the structure and characteristic features of English.</p> <p>The lecture course "The Structure of English" provides a general and comprehensive overview of the fundamental linguistic categories in the linguistic description of English, especially phonetics/phonology, morphology, lexicology, lexical semantics and the syntax of the simple sentence. Basic concepts, rules and analytical approaches are presented in each of these fields through concrete examples in English.</p> <p>While the seminar "A Basic Course in Linguistics" essentially covers the same areas as the lecture course, it expands individual aspects, deals with students' questions on the subject matter and offers practice through examples.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> - have a basic understanding of structural composition and important phonetic characteristics of one or more sound systems of English. - have a basic knowledge of the lexicon of English, as well as of morphological, semantic and syntactic categories of the English language. - can analyse elementary structures of English (especially of a phonetic, morphological, syntactic and semantic type) and identify their structural components. 		
8	Assessment		
	Final examination		Written examination (max. 75 min.)
9	Recommended reading To be specified by the instructor		

PHF-engl-E-Ling-B		Advanced module "From the Phoneme to the Word"	
1	Module supervisor Prof. Dr. Lieselotte Anderwald		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	Introductory module "The Structure of English"		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	3 rd -4 th semester	2 semesters	10 credits / 300 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: From the Phoneme to the Word 1 (3 rd sem.)		2 hrs/wk, 5 credits, compulsory
	Seminar: From the Phoneme to the Word 2 (4 th sem.)		2 hrs/wk, 5 credits, compulsory
6	Course content		
	<p>Building on the introductory module, "The Structure of English", students extend and consolidate their knowledge of the structure and description of English, or one variety of it, up to word level. Should the phenomenon at hand prove suitable, links to higher level units may also be highlighted. Areas which may be covered here are, for example, the sound system (phonetics/phonology), spelling, morphology, lexicology and lexical semantics, always with reference to English.</p> <p>Seminar 1 will familiarise students with at least one phenomenon or discipline of those mentioned above (i.e. for example phonetics/phonology, spelling, morphology, lexicology and lexical semantics).</p> <p>Seminar 2 follows on by dealing with a complementary phenomenon or area, or supplements seminar 1 with, for example, practical tasks, corpus-based analyses, the addition of diachronic developments or the introduction to a relevant linguistic model.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> - have an extensive and consolidated understanding of the structure and rule-based behaviour of English up to word level. - can analyse the structures in the chosen area (e.g. words, morphemes, syllables, phonemes, spellings) independently, while also referring to the relationship between form and function (meaning) or the historical development of a linguistic structure. - possess the tools for an oral presentation of a chosen aspect of the course content, or can provide written answers to relevant and detailed linguistic questions with reference to the literature on the subject in a comprehensible and competent manner. 		
8	Assessment		
	Seminar 1 Seminar 2		Graded written assignment (7 pages); additional requirement in seminar, at the discretion of the instructor: ungraded oral presentation or ungraded written assignment based on a set of questions (2-3 pages).
9	Recommended reading		
	To be specified by the instructor		

PHF-engl-E-Ling-C		Advanced module "Beyond the Word"	
1	Module supervisor Prof. Dr. Matthias Meyer		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	Introductory module "The Structure of English"		Repeated each semester
4	Recommended semester	Duration	Credits / Workload
	5 th -6 th semester	2 semesters	7.5 credits / 300 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Lecture: Beyond the Word (5 th sem.)	2 hrs/wk, 2.5 credits, compulsory	
	Seminar: Beyond the Word (6 th sem.)	2 hrs/wk, 5 credits, compulsory	
6	Course content		
<p>Building on the introductory module "The Structure of English" (E-Ling-A) students extend and consolidate their knowledge of the structure and description of English, or one variety of English, at the level above the word. Should the phenomenon at hand prove suitable, links to lower level units can be highlighted. When relevant to the phenomenon in question, contextual dependency will be highlighted. Areas for investigation here are phrasal structures, categories such as tense and modality, complex sentences and clause types (on their own terms as well as in cohesion with the whole text (syntax)), and sentential and text semantics.</p> <p>In addition, larger lexical units can be examined from idiomatic and phraseology perspectives, in the process of which cultural aspects in the language may become thematically relevant. A further course strand is represented by discourse analysis and text linguistics, as well as pragmatics, in which the analysis of the structure and organisation of communicative processes in written as well as spoken English are introduced.</p> <p>The lecture course provides an overview of at least one phenomenon or one discipline from those mentioned above.</p> <p>The seminar will either cover and expand on a further phenomenon or area, or lecture content will be updated with practical tasks, corpus-based analyses, the addition of diachronic development or the application of knowledge acquired in the lectures.</p>			
7	Course aims		
<p>Students</p> <ul style="list-style-type: none"> - have an extensive and deepened understanding of the structure and rule-based behaviour of English above word level. - have a developed knowledge, depending on the courses offered or chosen, or complementing the introductory module, of either the formal and semantic construction of phrases, clauses/sentences and utterances <i>or</i> of the construction and the typology of spoken/written texts, <i>or</i> of basic concepts in pragmatics <ul style="list-style-type: none"> - have the ability to write well-founded analyses of linguistic units in the area discussed and can deal with a relevant phenomenon in depth and independently. 			
8	Assessment		
	Final examination	Written examination (max. 75 min.); additional requirement in seminar, at the discretion of the instructor: ungraded oral presentation or ungraded written assignment based on a set of questions (2-3 pages).	

9	Recommended reading
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	To be specified by the instructor
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PHF-engl-E-Lit-A		Introductory module "Concepts and Methodologies"	
1	Module supervisor André Schwarck		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 st semester	2 semesters	7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Illustrated introduction to literature: methods (1 st sem.)	2 hrs/wk, 4.5 credits, compulsory	
	Lecture Course: General introduction to literary studies (2 nd sem.)	2 hrs/wk, 3 credits, compulsory	
6	<p>Course content</p> <p>This module serves as a introduction to preliminary aspects of literary studies covering core subject matter (descriptions and definitions of literature / functions of literature / historical change in the understanding of literature); methodological foundations of the subject (introduction to semiotics / introduction to structural text analysis / introduction to poem analysis / introduction to drama analysis / introduction to narratology); theoretical and historical assumptions (definitions of literary theory /orientations for different theoretical approaches / epochs and characteristics). Beyond this, working methods are presented and practised (foundations of research techniques / writing bibliographies / practical strategies for preparing written assignments / formal requirements for written assignments) and initial methods of analysis are taught (techniques for interpreting specific text types and texts / how to approach a text / close reading / strategies for analysing complex texts)</p> <p>In the "Illustrated introduction to literature: methods" seminar, the concepts and approaches covered by the module will be applied to specific texts. In addition, working methods and research skills will be trained. During the course, a bibliography and a pre-structured assignment will be written based on example texts.</p> <p>The "General introduction to literary studies" lecture course will systematise and expand on the knowledge acquired in the seminar. Here, the focus, methods, techniques and strategies of the subject will be presented in a balanced theoretical framework, further stimulating the student's parallel independent study.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> • learn about and reflect on the subject matter in hand, • can understand and apply the essentials of text analytical methods, • can classify texts and methods in a theoretical and historical context, • can research secondary literature, • formulate and pursue research aims in literary analysis, • can present results in a meaningful and formally correct manner, • demonstrate techniques of interpretation and analysis on specific texts. 		
8	Assessment		
	Seminar: Illustrated introduction to literature: methods	graded written assignment (3 pages) or written examination (max. 90 min.)	
	Lecture Course: General introduction to literary studies	graded written examination (max. 90 min.)	

9	Recommended reading
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	To be specified by the instructor
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PHF-engl-E-Lit-B		Advanced module A "Literary / Cultural History and Genres"	
1	Modulverantwortliche(r) Prof. Dr. Jutta Zimmermann		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	Introductory module (E-Lit-A)		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	3 rd -4 th semester	2 semesters	10 credits / 300 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Lecture: British Literary History in Cultural Context (3 rd sem.)	2 hrs/wk, 2.5 credits, compulsory	
	Lecture: American Literary History in Cultural Context (4 th sem.)	2 hrs/wk, 2.5 credits, compulsory	
	Seminar: Literary/Cultural History and Genres	2 hrs/wk, 5 credits, compulsory	
6	Course content		
<p>This module will provide a grounding in English and American literature and insights into issues involved in writing about literature and culture. The lecture course format is the most suitable for presenting complex content and is used to give an overview of the main periods of English and American literature, either as a whole or as exemplified by a genre (<i>Bildungsroman</i> (coming-of-age novel), poetry, drama). In the accompanying seminars, students can choose a theme from literary or cultural history and deepen their knowledge of it. Here, the issues relating to writing about literature and culture (canon, linearity vs. discontinuity, problems of period definition) will play an important role.</p> <p>Lecture: British Literary History in Cultural Context This course presents periods and problems of English literary history in their cultural context. We will discover how one or more genres develop and change over time. In the process, several problems in writing about literature and culture will be presented, such as the concept of period, the issue of period threshold, the construction of a canon.</p> <p>Lecture: American Literary History in Cultural Context This course is analogous to the previous lecture course and introduces the specific differences between American and English literature. Among other important aspects, the cultural dominance of Puritanism, revolution and republic, slavery and African American culture, immigration, capitalism and individualism, media diversity, superpower culture and the limits of integration will be highlighted. Methodological problems such as American exceptionalism, the American Studies movement, etc., will also be covered.</p> <p>Seminar: Literary/Cultural History and Genres Students can choose from a range of seminars on English and American cultural history. In each of these, one diachronic problem is explored by means of clear examples. Resources for literary and cultural history are also presented. As part of the seminar, the take-home exam, which will illustrate concepts covered in the lecture course with a specific example, is also supervised.</p>			
7	Course aims		
<p>Students</p> <ul style="list-style-type: none"> • acquire expertise in English and American literary and cultural history; • learn about and apply resources for literary and culture history; • discuss the writing of literary and cultural history and related aspects such as canon, linearity vs. discontinuity); • apply their knowledge of literary and cultural history and their methodological issues to concrete historical situations; and • understand literary and cultural texts from a historicising perspective. 			

8	Assessment	
	Final examination	graded take-home exam (max. 10 pages)
9	Recommended reading	
	To be specified by the instructor	

PHF-engl-E-Lit-C		Advanced module B "Theory and Interpretation"	
1	Module supervisor Prof. Dr. A.-M. Horatschek		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements Introductory module (E-Lit-A)		Academic cycle Repeated annually
	Recommended semester 5 th -6 th Semester	Duration 2 semesters	Credits / Workload 7.5 credits / 225 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Lecture: Theory and Interpretation (American literature) (5 th sem.)	2 hrs/wk, 2.5 credits, compulsory	
	Lecture: Theory and Interpretation (English literature) (6 th sem.)	2 hrs/wk, 2.5 credits, compulsory	
	Tutorial: Theory and Interpretation	2 hrs/wk, 2.5 credits, compulsory	
6	<p>Course content</p> <p>This module presents systematic interpretation techniques and their underlying theoretical orientations. Two lecture courses show students how literary and cultural texts can be interpreted in a variety of ways; different ways of reading, different ways of framing questions and different emphases in text analysis are presented. The theoretical assumptions regarding literature and culture underlying the different approaches, and the advantages and problems associated with the respective orientations play an important role here. In a tutorial led by a Master's student, the issues covered by the module are examined intensively with the aid of a casebook.</p> <p>Lecture: From fictional text to theory (American literature) This lecture course presents the principal interpretation strategies within the field of American studies. In the process, the historical embedding of the different analyses and theoretical emphases will play a crucial role. In terms of method, a concrete and striking illustration of the different reading techniques in relation to a chosen work will be a key feature.</p> <p>Lecture: From fictional text to theory (English literature) This course is analogous to the previous lecture course and introduces the core theories and strategies of text analysis in English studies with original texts. In the process, the main British reading traditions are covered, but continental developments in theory and analysis are also included. As in the previous lecture course, the approaches are exemplified by specific texts.</p> <p>Tutorial: Theory and Interpretation (Casebook) In a tutorial led by a student on the Master's degree, the participants will consolidate their knowledge of very different approaches to text interpretation and analysis. Students will discover and understand key traditions in literary and cultural theory construction, and will also be prepared for the take-home examination covering the content of both lecture courses.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> • acquire expertise in applying a variety of interpretation techniques and research questions for the analysis of cultural texts, • learn to understand and evaluate the theoretical background of the different strategies for analysis and reading, • learn to comprehend and evaluate the advantages of and issues involved in the different theoretical approaches, • interpret a cultural text from quite different theoretical viewpoints, • can present the issues involved in theory-led interpretation in a take-home examination. 		

	Assessment	
	Lecture: Theory and Interpretation (American literature)	ungraded learner diary
	Lecture: Theory and Interpretation (English literature)	graded take-home examination (max. 3 pages)
9	Recommended reading	
	To be specified by the instructor	

PHF-engl-E-Spx-A		Introductory module "Basic Skills"	
1	Module supervisor Dr. Lars Blöhdorn		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	-		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	1 st -2 nd semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Grammar (1 st sem.)		2 hrs/wk, 2 credits, compulsory
	Seminar: Lexicon (2 nd sem.)		2 hrs/wk, 3 credits, compulsory
6	Course content		
	<p>This module focuses on both the promotion of accuracy via thorough practice of language structures and the development of everyday communication. Intensive work with dictionaries, together with a critical analysis of other tools, contributes to the development of practical expertise.</p> <p>The emphasis in the "Grammar" component is on the intensive study of the verb categories tense and aspect. In addition, the following areas are covered: passives, dynamic and stative verbs, conditionals, articles, mass and count concepts, <i>ing</i>-forms versus infinitives und adjectives versus adverbs. Alongside the major areas of English grammar, the course offers a presentation and discussion of the most important modern learner-oriented grammars.</p> <p>The aim of the "Lexicon" component is to refine and extend vocabulary, facilitated by an introduction to the use of monolingual dictionaries (learners' dictionaries, dictionary of collocations, dictionary of synonyms). Based on current usage, selected lexical fields are studied and practised, with particular attention paid to collocations, connotations, and register (formal/neutral/colloquial, British and American English). Common idioms are introduced and also organised by lexical field or communicative situation.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> - can assess their own language proficiency. - are aware of methods that can help them improve their own competences independently. - acquire solid basic skills and the ability to organise their own learning processes. 		
8	Assessment		
	Seminar: Grammar		Written exam (max. 60 minutes)
	Seminar: Lexicon		Written exam (max. 60 minutes)
9	Recommended reading		
	To be specified by the instructor		

PHF-engl-E-Spx-B		Advanced module "Working with Texts"	
1	Module supervisor Peter Imsdahl		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	Introductory module "Basic Skills"		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	3 rd -4 th semester	2 semesters	5 credits / 150 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Professional Speaking (3 rd sem.)		2 hrs/wk, 2 credits, compulsory
	Seminar: Text Comprehension (4 th sem.)		2 hrs/wk, 3 credits, compulsory
6	Course content		
	<p>This course focuses on the development of different aspects of oral-aural and reading skills. Both listening and speaking skills are developed, the latter through practice in both oral interaction (role plays, interviews) and oral production (presentations, reports). In terms of written English, the focus in this module is primarily on reading comprehension.</p> <p>The "Professional Speaking" component develops speaking skills in a variety of situations and especially academic contexts. Students practise communication in the target language in pairs and small groups. Additionally, students prepare an individual oral presentation. In this way, students master forms of interaction as well as presentation techniques.</p> <p>In the "Text Comprehension" component, reading skills are acquired by working with linguistically rich, predominantly non-literary texts. Students develop an ability to guess the meaning of words and phrases from the context. Beyond this, the analysis of text structure enables students to predict developments and determine main points.</p>		
7	Course aims		
	<p>Students</p> <ul style="list-style-type: none"> - can recognise and deal with a variety of issues in oral and written communication. - acquire confidence and skill in the foreign language by taking on a variety of roles. - show flexibility and tolerance when encountering varieties of English. - master rapid and focused reading skills. - comprehend the content and structure of texts efficiently. 		
8	Assessment		
	Final module examination		Written exam (max. 90 minutes) in the summer semester
9	Recommended reading To be specified by the instructor		

PHF-engl-E-Spx-C		Advanced module "Producing Texts"	
1	Module supervisor Pauline Johnson		
2	Course of study		Status
	2-subject Bachelor in English/North American Studies		Compulsory
3	Entry requirements		Academic cycle
	Introductory module "Basic Skills"		Repeated annually
4	Recommended semester	Duration	Credits / Workload
	5 th -6 th semester	2 semesters	6 credits / 180 hours
5	Course(s) with hours of compulsory attendance, credits, and status		
	Seminar: Translation (5 th Semester)		2 hrs/wk, 3 credits, compulsory
	Seminar: Text Production (6 th Semester)		2 hrs/wk, 3 credits, compulsory
6	<p>Course content</p> <p>In contrast to the predominant focus on receptive skills in the previous modules, the emphasis now shifts to production, chiefly in written form. The course components focus on more controlled and freer production respectively. The translation course gives students the chance to recognise structural differences between German and English texts, and to critically evaluate the lexico-semantic differences. Students will deal with challenges posed by a variety of text types (e.g. reporting of current events vs. discursive writing). In the text production course, situational tasks, such as dealing with everyday disagreements, are set and discussed appropriately. The acquisition and application of translation techniques by means of non-literary texts (reports and op-ed commentaries) of a demanding level are at the centre of the "Translation" component. Genre-specific characteristics (with a lexico-terminological and grammatical focus) are studied and practised using current affairs reports. Essay-style texts are exploited to highlight nuanced semantic and idiomatic differences between first language German and target language English. In the "Text Production" component, students encounter and practise authentic communication in different situations and registers. The main emphasis is on different text types, such as letters, newspaper articles and commentaries. All tasks serve the purpose of structuring ideas in a meaningful and appropriate manner in the target language.</p>		
7	<p>Course aims</p> <p>Students</p> <ul style="list-style-type: none"> - can recognise problems inherent in the translation of first language texts into the target language and evaluate alternative solutions. - are able to structure and formulate their ideas appropriately in the target language. 		
8	Assessment		
	Translation course		Written exam (max. 90 min.), in one or two parts, at the discretion of the instructor
	Text Production course		Take-home exam (4-6 pages), in one or two parts, at the discretion of the instructor
9	<p>Recommended reading</p> <p>To be specified by the instructor</p>		