

SELECTED CONFERENCE PAPERS, GUEST LECTURES ...

R. Haas

Organisation and chairing of the panel "EHES 2: Focus on Contact Zones", with Balz Engler, ESSE/8 (8th Conference of the European Society for the Study of English), London, 2006

"Conceptualising European English Studies", *ibid.*

"Foreign Languages as a Woman's Profession: Current and Historical Perspectives", Gender Studies and Foreign Language Teaching: International Conference at the Friedrich-Schiller Universität Jena, 2006

"The Language Teacher as Mediator / Translator?", Translation of Cultures: Annual Conference of the Association for the Study of the New English Literatures (ASNEL), Kiel, 2005

Statement "English Studies as a European Discipline" for the panel "English Studies in Europe: Past, Present and Future", ESSE/7, Zaragoza, 2004

Plenary Lecture "Germany: Arriving in the West at Last?", Anglistentag, Munich, 2003

Organisation of, introductory paper to, and chairing of, the section "Between 1945 and the 1960s: Continuities and New Beginnings", with Jana Gohrisch, Anglistentag, Bayreuth, 2002

"European and Gender Aspects", *ibid.*

Organisation and chairing of the panel "The European History of English Studies: Strasbourg in International Perspective", with Balz Engler, ESSE/6, Strasbourg, 2002

"European Concepts and Opportunities Missed in 1872", *ibid.*

"Töchter des Imperialismus: die Auslandslehrerinnen Thekla Trinks und Anna Harriette Leonowens", Bildung durch Sprachen – Sprachen der Bildung im Deutschland des 18. und 19. Jahrhunderts, Raischholzhausen, 2002

"Caroline Spurgeon – English Studies, the United States, and Internationalism", Medieval

Literature, Languages and Culture: A Symposium in Memory of Margaret Schlauch (1898-1986), Poznan, 2002

"The 'Ruhrfestspiele': European Shakespeare – Industrial and Post-Industrial", Shakespeare in Europe, Basel, 2001

"'Zu viel Weisheit ist schädlich – / Bleibe im Lande und nähre dich redlich ... '? Zum Englischunterricht von Frauen im 19. Jahrhundert", 19. Kongress für Fremdsprachendidaktik der Deutschen Gesellschaft für Fremdsprachenforschung, Dresden, 2001

"'Spinster of Arts' – Frauen, Fremdsprachen und Europa", Universität München, May 2001

Panellist's statement in the panel "English Studies – the European Dimension", Anglistentag, Berlin, 2000

Organisation of, introductory paper to, and chairing of, the seminar "Towards a European History of English Studies: The 1920s and 30s", with Balz Engler, ESSE/5, Helsinki, 2000

"Caroline Spurgeon in International Perspective", *ibid.*

"Genderaspekte eines 'studentenorientierten Kurswechsels'", with Elizabeth Shipley, 47. Wissenschaftliche Jahrestagung der Deutschen Gesellschaft für Amerikastudien: Millennial Perspectives, Dresden, 2000

"'Reality is something you rise above'. EmPOWERing GIRLS", Seminar for teachers, Kiel, 1999

Workshop "Literature for Young Adults", Conference of the FMF Schleswig-Holstein, 1999

Organisation of, introductory paper to, and chairing of, the seminar "The European History of English Studies", with Balz Engler, ESSE/4, Debrecen, 1997

Panellist's statement in the panel discussion "Fremdsprachenlehrerausbildung und Ausbildung des wissenschaftlichen Nachwuchses", 28. Jahrestagung der Gesellschaft für Angewandte Linguistik, Bielefeld, 1997

"Frauenfach Anglistik/Amerikanistik?", Universität Tübingen, October 1996

"Taking Stock – Past and Present", with Lesley Drawing, 42. Wissenschaftliche Jahrestagung der Deutschen Gesellschaft für Amerikastudien: Engendering American Studies, Hamburg, 1995

"The Old Wives' Tale and Dryden", Colloque international en Sorbonne, 1994

"Mozart and the *Wife of Bath's Tale*", 9th International Congress of the New Chaucer Society, Trinity College Dublin, 1994

"Women and the Development of English Studies in Germany", Anglistentag, Eichstätt, 1993

"The Wife of Bath's 'romance' as the basis of the first 'roman-(t)isch-comische Oper'", ESSE/2, Bordeaux, 1993

"Medieval Literature via its Deconstruction by Contemporary Writers", J.A.W. Bennett Memorial Lectures: Interpretation – Medieval and Modern, Perugia, 1992

"German Scholarship" for the section "Inventing the Middle Ages", 27th International Congress Kalamazoo, 1992

"Die 80er Jahre: Dramatikerinnen erobern sich die Bühne", Inaugural Lecture Kiel, 1991

"Zu den sexistischen Aspekten des neusprachlichen Reformstreits in Deutschland", International Conference "Universités Européennes, Sciences du Langage et Enseignement des Langues: Mouvements d' Innovation de 1880 à 1914", Geneva, 1991

"Vida Dutton Scudder, One of the First Women Professors of English", 5th Annual General Conference on Medievalism, Kaprun, 1990

"Lionesses Painting Lionesses?", A Wyf Ther Was: International Conference at the University of Liège, 1990

"Dante, Chaucer and Fourteenth-Century Historiography" for the Seminar Session "Dante, Chaucer and the Labyrinth of History", 7th International Congress of the New Chaucer Society, Canterbury, 1990

"The Trecento and the Tragedy of *Troilus and Criseyde*", 24th International Congress Kalamazoo, 1989

"Kissing the steppes of Uirgile, Ouide, etc.", Anglistentag, Würzburg, 1989

"Fremdsprachen und Fremdsprachenunterricht im Vormärz", 13. Fremdsprachendidaktiker-Kongress, Hamburg, 1989

Organization of the section "The Legacy of Nineteenth-Century Chaucer Criticism", 6th International Congress of the New Chaucer Society, Vancouver, 1988

"From the *Vormärz* to the Empire: the Golden Age of German Chaucer Scholarship and its Sociopolitical Context", *ibid.*

"Chaucer's Monk and his 'maister Petrak'", 22nd International Congress Kalamazoo, 1987

Workshop "Angelsächsisches Frauentheater", 10. Duisburger Akzente (= arts festival), 1986

"Chaucer's *Monk's Tale*: An Ingenious Criticism of Early Humanist Conceptions of Tragedy", 5th International Congress of the New Chaucer Society, Philadelphia, 1986

"Chaucers Tragödienkonzept im europäischen Rahmen", 1. Symposium des Mediävistenverbandes, Tübingen, 1984

"Teaching Area Studies: The German Experience", Portsmouth Polytechnic, 1983

"Möglichkeiten des neusprachlichen Literaturunterrichts", Homburger Kolloquium: Gymnasialer Sprachunterricht und gymnasiale Allgemeinbildung, Convenor: M. Fuhrmann (Constance), 1983

"Chaucer's Use of the Lament for the Dead", Chaucer at Albany II: An International Congress in Honour of R.H. Robbins, 1982

"The Laments for the Dead of the Alliterative *Morte Arthure* and the Problematic Issue of the Arthurian Ideals", 12th International Arthurian Congress, Regensburg, 1979

"Bericht über eine neue Form der Zusammenarbeit zwischen Schule und Hochschule", with Helmut Schrey, 8. Arbeitstagung der Fremdsprachendidaktiker, Dortmund, 1978