Here, at the Tide's Turning You close your eyes and see

the mullet-number arteries samphire on the mudfles in resultide with and on the saturation of the course gas twitching, waters reosting, sea-layencer faded to ashes.

In the dark, or almost dark shapes sit on the spitter muttering of particles, and greenshanks, and greenshan

One sky-streamer,
pale and half-frayed, still dreaming of colour.
Water and earth and a Poetry Workshop
all Waterslain one sombre aquarylle.
From the beginning, and lawriting with
you can think of no year when you had been standied.

This year, n Please join us for the Poetry Workshop
of not returning; not poetry in the burner.

of not returning: not hour on this blunt on Saturday, October 2 for the iron hour from 14:00 p.m. to 17:00 p.m. You cross the sand, stepping and the mars Tickets: 10€ a wild

The workshop is part of the conference:

"Navigating Cultural Spaces: Images of Coast and Sea"

of young children rehearsing stait

are lifted from another time

For more information or application please contact:

rage.

battleground coastandsea@anglistik.uni-kiel.de

Here you watch, you write, you
You walk clean into the possib

Informationen zum Symposium:

s, Londorwww.coastandsea-kiel.de