

Zweite Wiederholung!

Paper: Basismodul: Concepts and Methodologies (E-Lit-A): Exemplarische Einführung in die Literatur: Methoden (Introducing Film Studies)

Deadline: 19 March 2012

Number of pages: 3

- **Do not forget to add the “Erklärung”.**
- Please **do not** hand in your paper in a folder! Just clip or staple it together.
- No plagiarism!
- You can either place your paper in the red post box in front of Mrs. Schwarz’ office, send the paper to the English Seminar by mail (no e-mail!) or hand in the papers in my office hour (please note that the office hours in the semester break deviate from my regular office hours).
- If you have further questions, please come to my office hour or send me an e-mail (ann.spangenberg@t-online.de).
- The corrected papers will **not** be returned to you. It is possible (and very advisable!) to come and see your paper in my office hour.

Topic: Choose one central scene from one of the films and explain how “film language” contributes to the generation of meaning in that scene. Explain why the analysis of film language is important and why that specific scene is important for the film (3 pages, this does not include the title page, table of content and bibliography). Please note: It is up to you to decide in which order you discuss these elements.

How to structure the paper:

1. Give your paper a title, i.e. reformulate the topic accordingly.
2. Structure your paper in introduction, main part and conclusion (+ title page, table of content, references to secondary literature, bibliography). **Do not** begin new pages for new chapters (you should do so, however, in the longer term papers you are going to write in the following semesters).
3. Use either the set of conventions outlined in “How to write a seminar paper”: (Can be found in the reader or at: <http://www.anglistik.uni-kiel.de/index.php/downloads-43.html>) or the “Stilblatt des Englischen Seminars der Universität Kiel” (http://www.anglistik.uni-kiel.de/tl_files/Englisches%20Seminar/Dokumente/Stilblatt%20des%20Englischen%20Seminars%20der%20Universitaet%20Kiel.pdf). These style sheets do not only contain information on referencing secondary literature but also on the structure of seminar papers. Please read one of them carefully and take special note of the instructions on what you should **not** do in a seminar paper. Please note: As there are no page numbers in a film, please place the minutes and seconds in brackets at the end of a reference to a specific scene, e.g. (2:35-3:15).

Your paper should include the following elements (not necessarily in that order):

1. A **very** brief outline of what film language is and why it is important to analyse film language.

2. An analysis of how the film language in that scene creates meaning/contributes to the themes/mood of that scene.
3. A **brief** explanation why this scene is important for the film. Are the filmic means used in this scene typical of the film as a whole?
4. As a comprehensive treatment of the topic is not possible (and therefore not expected!) on three pages, focus on some central elements!

Good luck!