

Take-home exam

Choose one of the following texts:

Nathaniel Hawthorne, "Young Goodman Brown"
Edgar Allan Poe, "The Fall of the House of Usher"
Herman Melville, "Benito Cereno"

Discuss to what extent the text is representative of 'dark romanticism' and to what extent the text (and the 'movement' of dark romanticism) reflect the cultural context in which it was written. Your answer should not be longer than 1,5 pages and should present an argument (write one or more introductory sentences in which you comment on your choice of text and on the distinct features of 'dark romanticism'). Comment on both formal and thematic features of the text chosen. You may use secondary literature (if you do, make sure that you document your sources) but do not need to. Your answer should relate to the lecture (you can use or refute positions presented in the lecture).

Do not quote from the power point presentations (they do not qualify as a source as they are not published).