

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr
08:00					08:00 - 10:00 <b>Identity / Alterity</b> (13.4.-29.6.) (Winkler) LS6 - R.24/25 *Scottish-Canadian Literature*
09:00					
10:00	10:00 - 12:00 <b>Kolloquium für Studierende höherer Semester und ExamenskandidatInnen</b> (16.4.-25.6.) (Fleischmann) LS10 - R.201			10:00 - 12:00 <b>Literary/Cultural History and Genres</b> (12.4.-28.6.) (Röckl) LS10 - R.201 *Island Narratives*	10:00 - 12:00 <b>Literary/Cultural History and Genres</b> (13.4.-29.6.) (Rüdiger) LS10 - R.225 *From Poe to the Present: American Short Fiction in the Course of Time*
11:00	10:00 - 12:00 <b>Media, Culture, and Politics</b> (16.4.-25.6.) (Röckl) LS10 - R.225 *The Cultural Work of Photography in Canada*				
12:00	12:00 - 14:00 <b>Identity / Alterity</b> (16.4.-25.6.) (Röckl) LS10 - R.225			12:00 - 14:00 <b>Literary/Cultural History and Genres</b> (12.4.-28.6.) (Röckl) LS4 - R.017/018 *Island Narratives*	12:00 - 14:00 <b>American Literary History: A Survey from Colonial Times to the Present</b> (13.4.-29.6.) (Winkler) OS75/Hörsaal 1
13:00	*Islands and Others*				
14:00		14:00 - 16:00 <b>Literary/Cultural History and Genres</b> (10.4.-26.6.) (Winkler) LS6 - R.22/23 *Subjectivity in Literature and Film*			
15:00					
16:00		16:00 - 18:00 <b>Media, Culture, and Politics</b> (10.4.-26.6.) (Winkler) LS6 - R.24/25 *Cultural Responses to 9/11*			
17:00					