

Materialsammlung:

Allgemein:

Mitchell, Michael (2010). "‘Nobody or a Nation’: Intercultural Adventures in the Caribbean." In: Eisenmann, M., Grimm, N. & Volkmann, L. (eds.) (2010). *Teaching the New English Cultures & Literatures*. Heidelberg: Winter, S. 73-90.

Jones, S. (1988). *Black Culture, White Youth. The Reggae Tradition from JA to UK*. Basingstoke: Macmillan Education.

Lewis, Duane (2018). *Bob Marley. His Influence on Rastafari, Reggae, Jamaica, Africa, and The World*. Leipzig: Amazon Distributions.

Goldman, Vivien (2006). *The book of Exodus: the making and meaning of Bob Marley and the Wailers' album of the century*. London: Random House.

1. Musical Three Little Birds

<https://qcnerve.com/2019/02/17/bob-marleys-three-little-birds-is-for-the-kids/>

<https://www.hollywoodreporter.com/news/broadway-gets-tropical-bob-marleys-674751>

<http://www.bobmarley.com/events/cedella-marley-three-little-birds-musical-in-ny/>

2. Reviews

<https://www.publishersweekly.com/978-1-4521-0697-7>

<https://www.slj.com/?reviewDetail=every-little-thing-based-on-the-song-%22three-little-birds%22-by-bob-marley>

<https://www.kirkusreviews.com/book-reviews/bob-marley/every-little-thing/>

<https://www.kirkusreviews.com/book-reviews/bob-marley/one-love/> (das ist ein Verriss ...)

<https://www.goodreads.com/book/show/14553673-every-little-thing>

3. The illustrator: Vanessa Brantley-Newton

<https://www.vanessabrantleynewton.com/>

4. Bilder – Analyse

p. 4: Hausnummer 56: alludes to Bob Marley's residence: Hope Road 56, Kingston:

p. 5: a) dictionary entry: HAPPY b) Schirm: Noten

p.7: Rastafarian kid: Rastacap

- other Rasta allusions: colours of the protagonist's T-Shirt

Fußballbild: S. 2 u. S. 17/18 – Bob Marley spielt Fußball! S. 2 und S. 17: Fotos von Adrian Boot: Battersea Park London (Jan – April 1977) during the recording of *Exodus*. (Team Wailers gegen Team Island Records)

Quelle: <https://urbanimage.photoshelter.com/image/I0000y2dBQcsN3Xs>

- da wurde *Three Little Birds* auch aufgenommen zu der Zeit!

Bob Marley: Kopf: Cover + 4+5+6+7+9+10 – iconic image on the T-Shirt

Bob Marley playing football at 56 Hope Road, Kingston:

<https://www.youtube.com/watch?v=bhXZllec2x0>

5. Teaching material

<https://www.tes.com/teaching-resource/reggae-three-little-birds-by-bob-marley-6064813>

https://www.chroniclebooks.com/landing-pages/pdfs/everylittlething_tattoos.pdf

Videos on YouTube:

- adaptation auf Noggin: <https://www.youtube.com/watch?v=CJTTmSYlcyU>
- langsame Version des Buchtextes der Musik-Therapeutin Mary Altom zur Gitarre (viel einfacher als Hörtext): <https://www.youtube.com/watch?v=jnayCdgYNHY>
- musictherapykids.com: singable book of the month Feb 2016!

<https://www.musictherapykids.com/singable-book-of-the-month-every-little-thing/>

6. The author: Cedella Marley

<https://fairhavenfamilystroll.org/featured-author-theme-2/2018-three-little-birds-by-cedella-marley/>

<https://www.thechildrensbookreview.com/weblog/2011/10/interview-cedella-marley.html>

7. Bob Marley

- movie / documentary (DVD) "Marley" by Kevin McDonald
- Timothy White (2006). *Catch a Fire. The Life of Bob Marley*. New York: St. Martin's Griffin.
- countless other references, videos, articles etc.

8. Reggae

- reggae / Jamaica (history)
- special musical features
- prominent figures

<https://www.zeit.de/news/2018-11/29/reggae-ist-immaterielles-weltkulturerbe-181129-99-14532>

<https://ich.unesco.org/en/RL/reggae-music-of-jamaica-01398>

<https://ich.unesco.org/en/13com>

<https://www.theguardian.com/commentisfree/2018/dec/01/reggae-jamaica-rebel-music-unesco-cultural-heritage>

<https://www.factmag.com/2014/06/18/check-out-the-real-situation-a-guide-to-the-original-studio-albums-of-bob-marley-and-the-wailers/>

31.12.1999: Time Magazine: Best of the century:
best album of the century: Exodus by Bob Marley and the Wailers

9. Rastafarianism

A+E Networks: History: <https://www.history.com/topics/religion/history-of-rastafarianism>

BBC Religion: <https://www.bbc.co.uk/religion/religions/rastafari/>

10. Song: Three Little Birds

Album: *Exodus*, 1977, als Single released in 1980.

Goldman, Vivien (2006). *The book of Exodus: the making and meaning of Bob Marley and the Wailers' album of the century*. Random House. p. 240–243.

- drei Vögel (Kanarienvögel) kamen ans Haus in der Hope Road, und Bob beobachtete sie; er hat das Leben um sich herum wahrgenommen und dieses durch den Song „gefeiert“
- der Background-Chor „I-Three“ behauptet, dass Marley ihnen den Song geschrieben hat und sie immer „three little birds“ genannt hat seitdem

https://books.google.de/books?id=d2qJ2HfGv24C&pg=PA12&hl=de&source=gbs_selected_pages&cad=2#v=onepage&q=three%20little%20birds&f=false

- wurde x-mal gecouvert, u.a. von Connie Talbot 2008 als erste Single (Britain's Got Talent) auf dem Album *Over the Rainbow*
- <https://www.youtube.com/watch?v=He1QU9Lw1io> (Video auf Jamaica gedreht)
- **Inhalt / Aussage:** Matthew 6, 25–34:

Do Not Worry
(Luke 12:22–34)

25Therefore I tell you, do not worry about your life, what you will eat or drink; or about your body, what you will wear. Is not life more than food, and the body more than clothes? 26Look at the birds of the air: They do not sow or reap or gather into barns—and yet your Heavenly Father feeds them. Are you not much more valuable than they? 27Who of you by worrying can add a single hour to his life?

28And why do you worry about clothes? Consider how the lilies of the field grow: They do not labor or spin. 29Yet I tell you that not even Solomon in all his glory was adorned like one of these. 30If that is how God clothes the grass of the field, which is here today and tomorrow is thrown into the furnace, will He not much more clothe you, O you of little faith?

31Therefore do not worry, saying, 'What shall we eat?' or 'What shall we drink?' or 'What shall we wear?' 32For the pagans strive after all these things, and your Heavenly Father knows that you need them. 33But seek first the kingdom of God and His righteousness, and all these things will be added unto you.

34Therefore do not worry about tomorrow, for tomorrow will worry about itself. Today has enough trouble of its own.

Musik

Komponist Hans Zimmer stellte den Soundtrack zu *Große Haie – Kleine Fische* zusammen:

- Ziggy Marley, Sohn Bob Marleys, hat in der Originalfassung auch eine Sprechrolle, singt aber auch noch zusammen mit Sean Paul "Three Little Birds".

11. Articles / Interviews

Musik und Lernen: <https://link.springer.com/article/10.3868/s110-006-017-0003-5>

12. Jamaica

<https://jamaicans.com/10-bob-marley-phrases-you-should-know/>

<https://jamaicans.com/7-reasons-trench-town-bob-marley-tourist-attraction/>

https://www.international.gc.ca/cil-cai/country_insights-apercus_pays/culture-culture_jm.aspx?lang=eng

- intercultural information **compared to Canada!**

https://www.my-island-jamaica.com/jamaica_culture.html

<https://www.pilotguides.com/articles/a-short-history-of-slavery-and-sugar-cane-in-jamaica/>

- Geography Now! <https://www.youtube.com/watch?v=LaLumU4pSf8>

(11:26) about Jamaica by the channel Geography Now! –

Zitat von Host Paul: (9:49–9:55) *“If you ask a Jamaican what Jamaicans are best at they’ll probably say something like knowing how to slow down and take it easy when life needs to. [...]”*

Coster, Patience (2015). *My Life in Jamaica*. London, Sydney: Franklin Watts. (A Child’s Day in ...), S. 19 (Maths class)

13. Weitere Ideen

a) Um zu sehen, wie die Musik auf uns wirkt, kann ein Mood Metre verwendet werden:

Mood metre colours: <https://fairhavenfamilystroll.org/featured-author-theme-2/2018-three-little-birds-by-cedella-marley/>

<http://ei.yale.edu/mood-meter-app/>

<https://clubexperience.blog/2017/10/03/the-mood-meter/>

<https://mindyourmindproject.org/wp-content/uploads/2016/11/Tominey-Emotions-Matter-Handout.pdf>

b) Die Hintergrundgeschichte kann in den Blick genommen werden: Katze und Vögel – selbst die sind nachher versöhnt und in Frieden miteinander (erinnert an die Bibel, Jesaja 65:25: „Wolf und Lamm sollen weiden zugleich“), da sich Katzen und Vögel normalerweise wohl nicht verstehen würden

c) genauere Bildbetrachtung: Collage

- dictionary entry
- sheet music
- Bob Marley pictures: T-Shirt, at the wall as a football player
- background: colours
- colours: Ethiopian flag? African colours? symbolism? Rastafari?

d) Aussprache: Learn English Hawaii - Sam the English Teacher

https://www.youtube.com/watch?v=ysfzASt_Kc

Am 16.12.2017 veröffentlicht: Learn American English pronunciation from Sam, the English teacher. We will learn to sing the song "Three Little Birds" by Bob Marley and the Wailers (Tuff Gong Productions, 1977), and practice connected speech, linking, vowel reduction, and American-accent "-ing" endings. Sam sings and plays ukulele.