

DST-Writing-Check-List (DST-Phasen)

Feste Formatvorgabe: Dauer der Geschichten 2–4 Min.
fixed duration: 2–4 minutes running time

1. Idea/Story/Plot:

Thema, Handlung

- Was will ich erzählen?
- Wie baue ich die Geschichte auf, um Spannung zu erzeugen?

First do some brainstorming on your story. Collect ideas for your story.

As a next step create a mind map of all the things, people, images that come up in your mind when you think of your topic.

2. Framing the story: point of view/narrative frame/emotional content/dramatic question:

Erzählperspektive + narrativer Rahmen + emotionale Frage

- Wer erzählt die Geschichte? Erzähle ich von mir oder erzähle ich etwas in der dritten Person?
 - Wie erzähle ich, um die Zuschauer zu packen und von meiner Geschichte zu überzeugen? Packender Einstieg? Dramatisches, offenes Ende oder Happy End?
- Decide on who tells the story (first or third person narrator)?

Look at the two examples to get a feeling about the way you want to tell your story:

First-person narrator: Today I want to tell you some interesting facts about my life

Third-person narrator:

Alexander really likes going to the movies on the weekend ...

- Think about elements you want to use to create excitement and captivate the viewers/get the viewer's full attention (music, sound effects, pictures, language: specific words, phrases).
- Decide which tense you want to use. (für Unterstufenklassen) In general stick to one tense: (Simple) Past or Present Tense).
- Think of an introductory sentence that makes viewers interested in your story (= dramatic question) and a closing sentence to round off your story.

3. Drafting (Storyboard):

Erstellung des Storyboard

- Create your own story with the help of the blank storyboard.

3.1 Create/choose media:

Erstellung und Sammlung geeigneten Bild- oder Videomaterials

- Draw or take your own copy-right free pictures that will be included in your story. You can also use pictures that you have already taken some time ago.
- Make sure you do not infringe any copyright issues (i. e. do not just copy and paste pictures from Google or any other search engine).
- You can also create (draw and cut out) cartoon characters and background scenery and film them as movie characters. As an alternative you can use playmobil characters, handpuppets, toys ... as characters in your story.

- Insert the pictures into your "movie" on *iMovie/photo-story/Movie Maker* and arrange them in the right order.

Vertonung der Geschichte

- Anteil von Text und Bild?
- Welcher Text und wie viel Text wird zu dem jeweiligen Bild vorgelesen?
- Wie wird die Geschichte vorgelesen oder gesprochen? (Hervorhebung Betonung oder durch veränderte Lautstärke, Pausen, Dialoge mit mehreren Sprechern ...)
- To make your story more emotional and effective, you can provide music as a background to your storytelling. Make sure not to infringe any copy rights.
- Note in your storyboard when you want to include which sound in your story.

3.3. Pace/Economy/Transitions:

Zusammenstellen der Geschichte aus den Einzelbausteinen

- Übergänge
- Dauer der einzelnen Bilder
- Anzahl der Bilder (nicht zu viele)

3.4. Redrafting:

eigene erneute Kontrolle des Storyboard und des Materials (Text, Ton), eventuelle Überarbeitung

Focus on form (grammar, choice of words, pronunciation): zusätzliche Korrektur der Texte durch die Lehrkraft und Feedback zu Sprachrichtigkeit (Text, Tonaufnahme)

4. Produce your story

- (1) Insert the pictures in your tool.
- (2) Add the written text, speechbubbles, headings, etc. to your pictures.
- (3) Perform the story: Read out loud for yourself/together with the other group members the texts you have written on your storyboard (at least two times). Pay attention to correct pronunciation and intonation. If you do not know how to pronounce certain words, make use of a digital dictionary of your choice (e. g. <http://de.pons.com/übersetzung/>) and listen to the pronunciation of the word.
- (4) Record yourself. Make sure text and pictures match.
- (5) Add sounds and music.

5. Editing

Use the following checklist to have another look at your digital story and if necessary make some changes.

- Is the total running time of the story no longer than 2–5 minutes?
- Does the order of the pictures make sense?
- Look at the transitions between the different pictures. Are they the way you want them to be?
- Are all the words pronounced correctly?
- Would a person who sees your digital story for the first time understand it?
- Have you included the sources you used in the credits?

6. Presentation/sharing your story

(Vorsicht: Bei Internet-Präsentation rechtliche Aspekte im Hinblick auf fremdes Bild- und Tonmaterial beachten!)